

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event #

171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <u>MURDER WITH DEADLY WEAPON</u>	Date Occurred <u>10/01/17</u>	Time Occurred <u>2208</u>
Location of Occurrence <u>3950 S. LAS VEGAS BLVD LV NV 89118</u>	Section/Beat <u>M-4</u>	<input type="checkbox"/> City <input checked="" type="checkbox"/> County

Your Name <u>[REDACTED]</u>		Social Security # <u>[REDACTED]</u>						
Race	Sex	Height	Weight	Hair	Eyes	Work Sched. (Hours)	(Days Off)	Business / School
Address (Number & Street) <u>[REDACTED]</u>		Bldg / Apt. # <u>[REDACTED]</u>		City <u>[REDACTED]</u>	State <u>[REDACTED]</u>	Zip Code <u>[REDACTED]</u>		Res. Phone <u>[REDACTED]</u>
Bus. / Local Address <u>[REDACTED]</u>		Bldg / Apt. # <u>[REDACTED]</u>		City <u>[REDACTED]</u>	State <u>[REDACTED]</u>	Zip Code <u>[REDACTED]</u>		Bus. Phone <u>[REDACTED]</u>
Best place to contact you during the day <u>Home Phone</u>		Best time to contact you during the day <u>[REDACTED]</u>		Can You Identify the Suspect? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		Occupation <u>[REDACTED]</u>		
Depart Date (if visitor) <u>[REDACTED]</u>								

DETAILS A Group of us were together on the left side of the stage. About 4 people from the fence. Heard the shots, and was uncertain what it was. We all got to the ground when we were sure it was shots fired we ran. Made it out of the venue & ended up @ the airport @ Caesars hanger. We waited there & got bussed to the safe place - Mack Center?

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas & Mack Sport CenterON THE 2nd DAY OF October AT 1:40 (AM / PM)Witness/Officer: R. [Signature] (SIGNATURE)Witness/Officer: R. JABER PH 5587
LVMPD 85 (REV. 6-06) (PRINTED)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #: 171001-3519

Statement Of: [REDACTED]

SPECIFIC CRIME: Shooting with Injury

DATE OCCURRED: 10/01/17

TIME OCCURRED: 2200

LOCATION OF OCCURRENCE: 3950 S. Las Vegas Blvd, Las Vegas, NV 89109

☐ CITY OF LAS VEGAS☒ CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: 01/20/96

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX: F

HEIGHT:

WEIGHT:

HAIR:

EYES:

WORK SCHEDULE:

DAYS OFF:

HOME ADDRESS: [REDACTED]

HOME PHONE: [REDACTED]

WORK ADDRESS:

WORK PHONE: [REDACTED]

BEST PLACE TO CONTACT:

BEST TIME TO CONTACT:

The following is the transcription of a tape-recorded interview conducted by Detective JT Rhoden, P# 2958, LVMPD Fort Worth Police Department on 10/03/17 at 1454 hours.

Det. Rhoden: This is Detective JT Rhoden, R-H-O-D-E-N, ID#2958 Fort Worth Police Department. It is the 3rd day of October 2017. It's approximately 2:54 pm. I'm at [REDACTED] With me is John W. Galloway, ID#3298 and [REDACTED] and it's [REDACTED] correct?

[REDACTED] Yes.

Det. Rhoden: Okay, [REDACTED]

Det. Rhoden: S-I-M-O-N?

[REDACTED] Correct.

Det. Rhoden: What's your date of birth, Emma?

Det. Rhoden: Okay. And do you live here or do you live somewhere else?

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[REDACTED] I live, I got to school at [REDACTED] and I live at [REDACTED]

Det. Rhoden: [REDACTED] Okay. Is that [REDACTED]

Det. Rhoden: [REDACTED] and what is your telephone number, [REDACTED]

Det. Rhoden: [REDACTED] Alright, [REDACTED] ob-, obviously what I wanna talk to you about is what happened with the concert over the weekend. Um, I'd just like you to kinda walk me through um, going to Las Vegas, you know, how you wound up at the concert and then we'll talk a little bit more in depth about what all happened while you were there and, and after.

[REDACTED] Okay.

Det. Rhoden: [REDACTED] Um, so my understanding is, is that y'all, you had gone to this concert multiple times?

[REDACTED] I have never been before.

Det. Rhoden: [REDACTED] Okay.

[REDACTED] had been and then I last minute um, ended up going with them. So I had a different-

Det. Rhoden: [REDACTED] Okay.

[REDACTED] Flight. I flew out of DFW and I landed about right around midnight in Las Vegas.

Det. Rhoden: [REDACTED] Okay. What day was that?

[REDACTED] Um, the 28th, on Thursday.

Det. Rhoden: [REDACTED] On Thursday? Okay.

[REDACTED] Mhm.

Det. Rhoden: [REDACTED] Okay. So you got to Las Vegas Thursday about midnight. Um, and you stayed with uh-

[REDACTED] Yes, we stayed-

Det. Rhoden: [REDACTED]

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[REDACTED] Yeah, we stayed at the MGM Signature.

Det. Rhoden: Okay. And so did you go to the concert every day?

[REDACTED] Yeah. We went-

Det. Rhoden: When it was going?

[REDACTED] Every day around um, like between 5 and 7 all three days I think. The third day we got there around 7.

Det. Rhoden: So how long does that concert last if it starts around 5:00 or so?

[REDACTED] So it actually, I think they actually opened the gates at noon and they have other like performers that are, that have sets-

Det. Rhoden: So it's an all day thing-

[REDACTED] All day. Uh huh.

Det. Rhoden: For the most part?

[REDACTED] Right. And um, but we were, we were mainly interested in seeing um, the Jake Owen and Jason Aldean on Sunday so we didn't end up going until about 7 pm.

Det. Rhoden: Okay. So you didn't go Sunday until about 7?

[REDACTED] Correct.

Det. Rhoden: So you get there. Uh, who all went with you to the concert? Obviously-

[REDACTED] Me-

Det. Rhoden: [REDACTED] did?

[REDACTED] and then her mother and then her mother's fiancé. We all went together to the concert.

Det. Rhoden: Okay. And mom is [REDACTED]

[REDACTED]: [REDACTED]
Det. Rhoden: And then-

[REDACTED] And then fiancé is [REDACTED]

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Det. Rhoden: [REDACTED] Okay. So you went to the concert. Now just prior to everything kinda happening and all, every, all the craziness taking place, where were y'all at? Now explain to me if you're standing looking at the stage-

[REDACTED] Mhm.

Det. Rhoden: The main stage. I guess there was just one stage?

[REDACTED] There are, there was another stage. So you, you, everyone had to enter unless you were like a VIP um, everyone had to enter through this, all the general admission had to enter through the same gate. So right, right when you entered there was a small stage, called the National Stage that was to the left and then all the way down the concert venue was like the main stage.

Det. Rhoden: Okay.

[REDACTED] Which was where we were located.

Det. Rhoden: So if you're looking at the main stage, what's to your right?

[REDACTED] Uh, the Luxor is like directly to the right.

Det. Rhoden: Okay. So Las Vegas Blvd. would be to your right?

[REDACTED] Ye-, right.

Det. Rhoden: And then the Luxor is across the street.

[REDACTED] Mhm.

Det. Rhoden: Okay. So y'all are down there. How close do you think you are to the main stage?

[REDACTED] We were probably, we were very close for it, the first, for the two sets that we were there. So we were probably like maybe 40 feet back from the main stage.

Det. Rhoden: Okay. Um, were you off to one side or the other? Were you more in the middle?

[REDACTED] We were, I think we were sli-, if you're looking at the stage, we were slightly to the left 'cause they would, they had booths that like does all the recording and like the technical booth or whatever and we were like just to the and we were in front of that, but slightly to the left of it.

Det. Rhoden: Okay. And to the left if you're looking at the stage?

[REDACTED] If you're looking at the stage.

Det. Rhoden: So okay. So you're there. You're listening to, I guess, Jason Aldean's on?

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[REDACTED] Right.

Det. Rhoden:

Okay. And at some point y'all walked away from that area?

[REDACTED] Right. So we were so he was, he was maybe, he was just a few songs in. He hadn't been singing for very long and I, 'cause we had been there for a few sets already and I was like, "[REDACTED] I have to go to the bathroom." She was like, "Fine." So we started like weaving through 'cause it was very crowded. So we started weaving through and going um, towards the bathrooms that once we turned were on, were towards the right side.

Det. Rhoden:

Okay.

[REDACTED] So we started going away from the Luxor so towards that side of the stage.

Det. Rhoden:

So you turned your back on the stage to walk towards the restrooms, but you went away from the stage and to your right?

[REDACTED] Right. Slightly to the right.

Det. Rhoden:

Okay. So you were moving away from the Luxor and away from Las Vegas Blvd.?

[REDACTED] Yes.

Det. Rhoden:

Okay. So you were walking towards the bathrooms. Explain to me what happens.

[REDACTED] We, on our way we run into [REDACTED]'s mom and her fiancé and we just said hi to 'em 'cause we, we don't like, we just go with them and then we, me and [REDACTED] often nights would make our way home and would just meet up with them at the hotel. Um, so and but we would pass 'em a few times so we just said hey or whatever and then we continued to keep going 'cause they had just come from the bathroom. So then we uh, we started, we were just walking and we were ((inaudible)) 'cause we wanted to get back to the set, but then when we were, we, we could see the bathrooms and then we started hearing, it sounded like fire crackers. And it was just like it, 'cause it was just bang, bang, bang and uh, no one kinda knew what it was and everyone like looked around. And we just heard people screaming so then me and [REDACTED] literally just started bolting towards one of the exits and then almost instantaneously while we were still very, very like we were, it was almost instantaneously after we had heard the gunshots that she had said her foot hurt and then I felt my leg. And we just, we just bolted towards the exit.

Det. Rhoden:

Okay. Now how far away from the, and the, the toilets I assume are like porta-potties? The bathrooms?

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[REDACTED] Right. Yeah, and it was, they had, it was almost like in a little square so you all had to go through like a little like a little gap in the porta-potties and then it was like, they had 'em in a square and then the sinks were in the middle.

Det. Rhoden: So the door was kinda open to the middle and-

[REDACTED] Right. And then-

Det. Rhoden: They had the little, the little-

[REDACTED] And then there were-

Det. Rhoden: Stand up sinks in the middle?

[REDACTED] Yeah. Exactly.

Det. Rhoden: Okay.

[REDACTED] And then they had like three rows of those that you would go down once you were in-

Det. Rhoden: Okay.

[REDACTED] That little area.

Det. Rhoden: Okay. So how far away from those porta-potties do you think you are when everything starts happening?

[REDACTED] We were probably like a 100 feet still.

Det. Rhoden: Okay.

[REDACTED] Like we could see them, but we weren't even like, we weren't even like going, like we weren't even turning in yet or anything. We were-

Det. Rhoden: Okay.

[REDACTED] Yeah. We were probably at least a 100 feet away.

Det. Rhoden: So when you first start hearing all these noises, your initial thought is that it's fireworks or something like that?

[REDACTED] Right. It sounded like it literally sounded like when on 4th of July and you have the little ones in your backyard and it, it just is like 15 ((inaudible)) and it's like bang, bang, bang. That's exactly what I thought it sounded like. So and we like kinda looked around and then it was probably like maybe 10 seconds until it started again and then we heard people screaming. And then-

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Det. Rhoden: So are you running by this point in time or were you still kinda-

[REDACTED] We, we stopped-

Det. Rhoden: Standing there trying to figure out-

[REDACTED] We were-

Det. Rhoden: What was going on?

[REDACTED] We like, we, we stopped. We like looked around and then we started walking again. And then we, and then it started again and we started running.

Det. Rhoden: Okay. So you heard that first round-

[REDACTED] Mhm.

Det. Rhoden: The first volley for a better-

[REDACTED] Mhm.

Det. Rhoden: A lack of a better way of saying it and you stop and you try to figure out, you're still trying to process, I guess. You're like it is fireworks?

[REDACTED] It, well, it wasn't-

Det. Rhoden: Or was it-

[REDACTED] I, my initial thought was not gunfire.

Det. Rhoden: Mhm.

[REDACTED] My initial thought was, "Oh, fireworks. It's the last set of the entire concert." Like maybe they have fireworks, whatever. Just a little something. Um, so that was my initial thought and then once the second time coming around like and we, we did, we heard people scream and then we just ran.

Det. Rhoden: Okay. And so you're still, you're running towards the exit? And I guess-

[REDACTED] Mhm.

Det. Rhoden: Where's the exit in association with where you are and where the bathrooms are?

[REDACTED] So, so this, there's like the stage and then there's, it, they're almost like trailers-

Det. Rhoden: Mhm.

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[REDACTED] That are stacked that are like the VIP. So um, and that runs like a decent, it'd be like almost if like 4 tractor trailers were like stacked next to each other. Like that, it was that wide and then um, and then past that there's like a big gap and they have gates and stuff and then the exit was between those gates in between the porta-potties.

Det. Rhoden: Okay. So the exit that you went out of was actually to, with your back to the stage to the right?

[REDACTED] To the right, right.

Det. Rhoden: So it, it's, it's away-

[REDACTED] Correct.

Det. Rhoden: From the boulevard? Away from Las Vegas Blvd.?

[REDACTED] Correct. Yeah. Uh huh.

Det. Rhoden: Okay. So y'all wind up going out that exit.

[REDACTED] Mhm.

Det. Rhoden: But you felt the pain uh, [REDACTED] commenting on her foot and you felt the pain in your leg prior to actually getting out of the venue?

[REDACTED] Prior, right. It was still when we were still inside. It was almost immediately after we heard the first, the first set and then once we heard the second set and we started running, we both felt. She's, she's like her foot and I'm like my leg. I know, let's go. Like we just, we almost didn't even look back. We just started running.

Det. Rhoden: Okay. And I imagine that there's a lot of people running, big crowd.

[REDACTED] Mhm.

Det. Rhoden: So you're probably-

[REDACTED] Well, yeah. And honestly it seemed like people still didn't know. Like people were still, like it wasn't, people didn't know what to do or where to go or what was even happening yet. 'Cause it was, there were so, it, it, I mean, it was almost like, like on and off. Like it just kept going for a se-, at least 10 minutes.

Det. Rhoden: Okay. So where did you go to once you made it outside the exit?

[REDACTED] Well, once we made it out, we went one street over. So we went another street over and then we ended up in the Motel 6 and, and actually st-, went through the Motel 6 and there were other people with us and then we were trying to make it

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back to the MGM Signature. So we started making it back and on our way, someone was like, "There's a shooter in the MGM." Just 'cause it was pure hysteria. So someone told us there was a shooter that was like up above. So me and [REDACTED] we went thr-, uh, in the-

Det. Rhoden: And this is just, and not-

[REDACTED]
Garage.

Det. Rhoden: To interrupt, but this is just people that are like running around just saying things.

[REDACTED]
Yeah, Oh, yeah.

Det. Rhoden: Not somebody that you know-

[REDACTED]
No, no. Yeah, right.

Det. Rhoden: It was just-

[REDACTED]
This is just people are saying things-

Det. Rhoden: Okay.

[REDACTED]
And people are just saying, saying whatever and they're like, "It's a shooter up above." It's whatever so me and [REDACTED] we go through Mo-, the Motel 6. There's tons of people who were, at this point, in there with us. Just all going the same direction so we end up, once we got out of there, we went, we crossed the street. Just we were running in front of cars like, some people are running. Some people are walking and then we got across the street and then that's where that MGM parking garage was. So we went in the parking garage and went up a level and then we went, we stayed in between like the far, the farthest side between where like the, just the concrete post is and then in between the cars and made our way into the, into the MGM through that like underground entrance from the parking garage.

Det. Rhoden: Okay.

[REDACTED]
And then we ran through the casino into the Signature and then out the hotel.

Det. Rhoden: Okay. Now while you're inside the venue, while you're running trying to make your way over a couple of streets and back up towards the MGM, did you ever see where the gunfire was coming from?

[REDACTED]
We, we ran that way because we thought it was, we thought it was shooter on the ground. So-

Det. Rhoden: So you never actually saw where it was coming from?

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[REDACTED] No.

Det. Rhoden: You, you thought it was-

[REDACTED] We-

Det. Rhoden: Inside the venue?

[REDACTED] We heard, we thought it was inside the venue and we heard it and it sounded like it was to the left of us once, well, like or with our back towards the, to the stage, it sounded like it was to the left. And we just said, we literally just went straight to the right.

Det. Rhoden: So you ran away from the way it sounded like it was coming from?

[REDACTED] What it was, sounded like, but-

Det. Rhoden: Alright.

[REDACTED] We, but we couldn't tell like, yeah. We thought it was inside the venue.

Det. Rhoden: Okay. So once you make it back to your room at the MGM, who all is there?

[REDACTED] So in the room is [REDACTED] her mom's fiancé, and a girl named [REDACTED] who had come in and was staying at the Mandalay that [REDACTED] parent or her mom and her mom's fiancé found who they said was really drunk and was hysterical and was all alone. And they literally drug her home with them.

Det. Rhoden: Okay. So you're at the, you're at the, back at the MGM Signature. What, what do you do from that point in time to the time that you leave? Do you all go anywhere else? Do you stay in the room the whole time?

[REDACTED] We, we stay in the room the entire time. Um, [REDACTED] f-, we took [REDACTED] foot and saw that. I just put ice on my leg. Um, no one else in our group was injured at all. They didn't have any, actually her mom had a little scrap on her arm, but she, and but it w-, had stopped bleeding at that point. Um, so we just and then we just watched the news and-

Det. Rhoden: Was that like a scarp from running into something or something like that or?

[REDACTED] I, I don't know if she knows.

Det. Rhoden: Okay.

[REDACTED] I don't. She and she and she, I don't think she ever had it looked it.

Det. Rhoden: Okay. So she's not sure where it came from?

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[REDACTED] She never had it looked at while we were there until we left.

Det. Rhoden: Okay. Um, now at what point in time did you actually kinda pause and actually look at your leg and-

[REDACTED] Not until we even got back to the hotel.

Det. Rhoden: Okay.

[REDACTED] And then it had s-, it had, it was, it was just bleeding. It wasn't bleeding profusely or anything. It's just bleeding lightly. It, it bled for a while though. Probably like 2 hours and then I just kept ice on it.

Det. Rhoden: Okay. Um, now I see this, you got a pretty good bruise on there. Did you have jeans on or were you in shorts or?

[REDACTED] No. I, yeah. I was in shorts.

Det. Rhoden: Okay. So you had bare legs when that happened?

[REDACTED] Mhm.

Det. Rhoden: Uh, um. When did you leave Las Vegas?

[REDACTED] I was scheduled to fly out at, my original flight was 12:47 am on Monday and I called my airline when we got back and said I'm not getting on the flight and I'm not leaving my hotel room, blah, blah, blah. And they had no idea what was happening and then eventually they got delayed and delayed until 3:30 since the airport was shut down. And eventually I ended up cancelling that flight and then around 2:00 am I rebooked for another flight that left at 3 pm yesterday.

Det. Rhoden: Okay. So you came back at 3 pm yesterday. When you get back in did you come back with [REDACTED] or were y'all on separate flights coming back?

[REDACTED] Me and, me and [REDACTED] um, we both rebooked our flights so we were on the same flight. [REDACTED]

Det. Rhoden: Okay.

[REDACTED] Left her car at the airport and then we went straight to uh, Harris Methodist downtown.

Det. Rhoden: Mhm.

[REDACTED] To get her foot checked out.

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Det. Rhoden: Okay. Alright. Now aside from, I'm sure, you know, media, family and things like that that obviously were checking on ya, have you spoken with anyone about the things that you saw and the things that happened?

[REDACTED]: We, me and [REDACTED] went to [REDACTED] campus life and discussed with them. Um.

Det. Rhoden: Well, if that was to, to seek a little help with things-

[REDACTED]: Right. And they-

Det. Rhoden: And so-

[REDACTED]: We, yeah. So we haven't spoken to anyone other than that and other than like the Las Vegas Police Department.

Det. Rhoden: Okay.

[REDACTED]: Um, but then they gave us uh, like the like counseling department at [REDACTED] and then they ga-, uh, gave us other numbers for trauma counselors if we need it.

Det. Rhoden: Sure. Sure. Um, aside from obviously [REDACTED] and her mother and her mother's fiancé, um, any friends? Did y'all have any friends that were there also or?

[REDACTED]: There, we um, we actually did have friends who were staying at the Mandalay, but they left Sunday morning so they weren't there that night at all.

Det. Rhoden: Okay. But they weren't there when this happened?

[REDACTED]: Right.

Det. Rhoden: Okay.

[REDACTED]: But then another girl who we didn't personally know, but who was in our sorority, she got shot and she's, just got out of brain surgery.

Det. Rhoden: Hm, okay.

[REDACTED]: Mhm.

Det. Rhoden: Alright. Um, Detective Galloway, anything that I didn't think of?

Det. Galloway: No, sir.

Det. Rhoden: Alright. What I would like to do, [REDACTED] is I do have that little camera. I'd like to take a photograph of you-

[REDACTED]: Sure.

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Det. Rhoden: And a photograph of your injury right there so I can give it to the... ((inaudible)) I can get it right here. ((inaudible)) [REDACTED], and I'm gonna, it's gonna be a little cold. I'm gonna lay that-

[REDACTED] That's okay.

Det. Rhoden: Okay. Now the next thing that I need to do with you, I know that you, you said you have not sought medical treatment for your leg.

[REDACTED] No.

Det. Rhoden: In the event that you do, I would like to go ahead and fill out a consent for a release of information with you. That way if you do-

[REDACTED] Mhm.

Det. Rhoden: Seek medical treatment, we'll be prepared and we can give this to the provider that you use.

[REDACTED] Okay.

Det. Rhoden: So I'm not gonna put anything in the report number because I don't know what Las Vegas report number is-

[REDACTED] Mhm.

Det. Rhoden: I will let them fill that part out, but I'm gonna put your name on here. [REDACTED] okay. Date of service I'm gonna leave blank-

[REDACTED] Okay.

Det. Rhoden: 'Cause we don't know when you're gonna go do that. Give me your date of birth again. [REDACTED]

Det. Rhoden: Okay. What's your social security number?

Det. Rhoden: Okay. Now I'm gonna leave this part blank also. It's marked for legal purposes and it's got everything checked on here, okay? And I'm gonna write this right here. Alright. I'm gonna explain this to you. Some of these, these things I've left blank because you haven't sought medical treatment.

[REDACTED] Mhm.

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Det. Rhoden:

But it says I, the undersigned, authorize and this is where, is where we'll fill in whoever your provider is, the release of or request access to information specified below from the medical records of the above named patient. The reason is for legal purposes and gives us option to obtain any information related to the injury. It says the above information may be released to and I don't know who will be specifically be requesting, but I went ahead and wrote Las Vegas Metro PD in here that way you can, we can't put, you know, Joe Blow in here.

[REDACTED]
Okay.

Det. Rhoden:

And so forth. It says I understand that my records are confidential and cannot be disclosed without my written authorization, except when otherwise permitted by law. Information used or disclosed pursuant to this authorization may be subject to re-disclosure by the recipient no longer protected. The only way this would be re-disclosed by a law enforcement agency is for, you know, prosecution purposes-

[REDACTED]
Mhm.

Det. Rhoden:

In court, something like that. We're not gonna give it out to any random person that asks for it. I understand that the specified information to be released may include, but is not limited to history, diagnosis, and/or treatment of drug or alcohol abuse, mental illness, or communicable disease including humon, human immunodeficiency virus and acquired immune deficiency syndrome. This is a generic form that we use universally so it's for a lot of different things. That's why those are in there. I understand that treatment or payment cannot be conditioned on my signing this authorization except, except in certain circumstances such as for participation in research programs or authorization of the rulings of testing results for pre-employment purposes. I understand that I may revoke this authorization in writing at any time to the extent that action, sorry. She got me flustered. I understand that I may revoke this authorization in writing at any time except to the extent that action has been taken in the reliance upon the authorization. I understand that I may be charged a retrieval processing fee and for copies of my medical records. If there's any fee, we pay for it obviously. According to Texas Hospital licensing law, this authorization will expire 180 days from the date of my signature unless I revoke the authorization prior to that time or unless otherwise specified by date, event, or condition as follows. Alright?

[REDACTED]
Yeah.

Det. Rhoden:

If you would, please. I'm gonna go ahead and put the c-, today's date down on here which is October 3rd, 2017. If you would, signature, printed name and then you can write self in relationship. Alright. Very good. Now, [REDACTED] I will ask you um, I have asked all the questions that I can think of this point, but is there anything maybe I haven't asked the right questions or didn't discuss something that you think might be of importance or might be relevant to what we're doing?

**VOLUNTARY STATEMENT
(Continuation)**

Statement Of [REDACTED]

Event #: 171001-3519

[REDACTED] Um, no. But if I do seek medical attention do you want me to call you and let you know about-

Det. Rhoden: Sure.

[REDACTED] Where I get-

Det. Rhoden: That-

[REDACTED] Seen?

Det. Rhoden: And that, that's what I was gonna say next is that I know that y'all have my telephone numbers-

[REDACTED] Mhm.

Det. Rhoden: Plus you have Las Vegas Metro's telephones numbers. Call someone.

[REDACTED] Okay.

Det. Rhoden: And let us know.

[REDACTED] Okay.

Det. Rhoden: And, and we can take care of it from there. Um, Detective Galloway, anything?

Det. Galloway: No, sir.

Det. Rhoden: Alright. Well, I'm gonna go ahead and end the recording.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT [REDACTED] ON THE 3rd DAY
OF October, AT 1517 HOURS.

VOLUNTARY STATEMENT

Event #

171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Route 91 Harvest Festival Shooting	Date Occurred	10/5/17	Time Occurred	10:07 PM
Location of Occurrence	3950 S. LUBLUD 89119	Sector/Beat	114	<input type="checkbox"/> City	<input checked="" type="checkbox"/> County

Your Name (Last / First / Middle)		Date of Birth		Social Security #				
[REDACTED]		[REDACTED]		[REDACTED]				
Race	Sex	Height	Weight	Hair	Eyes	Work Sched. (Hours)	(Days Off)	Business / School
Residence Address: (Number & Street)		Bldg / Apt #		City		State		Zip Code
[REDACTED]		[REDACTED]		[REDACTED]		[REDACTED]		[REDACTED]
Bus. (Local) Address: (Number & Street)		Bldg / Apt #		City		State		Zip Code
[REDACTED]		[REDACTED]		[REDACTED]		[REDACTED]		[REDACTED]
Best place to contact you during the day		Best time to contact you during the day		Can You Identify the Suspect?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
[REDACTED]		[REDACTED]		[REDACTED]		[REDACTED]		

DETAILS

Around 10pm or 10:00pm I heard a series of shots coming from what sounded like an AK-47. I was standing stage left if you were looking at the stage and the shots sounded like they were racking on stage right. There was one set of shots, a small break and another set of shots with a small break than a series of hundreds of shots. It absolutely sounded like 2 different guns. I heard shots for 7-12 minutes. I ended up at Caesar's Hanger by the time I stopped.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas Mack Center / WALK

ON THE 2nd DAY OF OCTOBER AT 12:45 (AM / PM), PM

Witness/Officer:

[Signature]

(SIGNATURE)

Witness/Officer:

F. MERRICK

PR

7549

LVMPD 85 (REV. 6-06)

(PRINTED)

STATEMENT

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #

171001003519

"PRINT"

Click here to add/edit Event Number

Specific Crime Mandalay Bay Shooting		Date Occurred 10/01/2017	Time Occurred 2300 hours
Location of Occurrence 3950 South Las Vegas Boulevard		Section/Beat M4	City <input type="checkbox"/> County <input checked="" type="checkbox"/>

Your Name & Address [REDACTED]		Social Security # [REDACTED]	
First Name N	Last Name F	Height 5'7	Weight 135
Hair Red	Eyes BLU	Work/Sch. (Hours) N/A	Days Off
Business / School			
Residence Address (Number & Street) Bldg/Apt. # [REDACTED]		City [REDACTED]	State [REDACTED]
Zip Code [REDACTED]		Res. Phone [REDACTED]	Cell Phone [REDACTED]
Business (Local) Address (Number & Street) Bldg/Apt. # [REDACTED]		City [REDACTED]	State [REDACTED]
Zip Code [REDACTED]		Occupation STUDENT	Departure Date (If Visitor)
Best place to contact you during the day:		Best time to contact you during the day:	
		Can you identify the suspect? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DETAILS:

I was apart of the Route 91 Concert on October 1, 2017 shooting. I am a victim due to what I endured, saw & how I was injured during this terrifying. After helping my mother over the barricade forcing us to begin to follow I was struck by ricochet bullet fragments. I witnessed death, traumatic injuries and screaming frantic people running for their lives. I am now in therapy & the fragments are slowly making their way painfully out. I would just like to thank LVPD for help saving many lives including my mothers & mine.

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) _____

ON THE _____ DAY OF _____, 2017 AT _____ ☐ A.M. ☐ P.M.

Witness/Officer:

(SIGNATURE)

Witness/Officer:

(PRINTED)

SIGNATURE OF OFFICER



Security Use

DPS Supervisor: _____

Contract Officer: DY/HAC

Campus: Rose de Lima

Report #: _____

Voluntary Written Statement

Name: [REDACTED]

Date: [REDACTED]

Address: [REDACTED]

Phone#: [REDACTED] ext #: _____

☐ Victim ☐ Witness Involvement: _____

Statement Regarding Incident: On Sunday 10/1/2017 I was at
Route 91 Festival. I heard loud popping noise, then then the shots stopped
the crowd started running me & my friends ran to back
fence and jumped the fence. People were yelling "Guns shots" "we are
getting shot at". My friends & I continued to the stage area

X 

Signature and Date
of Person Writing This Statement

CONFIDENTIAL

X 
Signature and Date
of Officer Receiving Statement

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <u>MURDER W / DEADLY WEAPON</u>	Date Occurred <u>10/01/17</u>	Time Occurred <u>2208</u>
Location of Occurrence <u>3950 S. LAS VEGAS BLVD LV</u>	Section/Beat <u>114</u>	<input type="checkbox"/> City <input checked="" type="checkbox"/> County

89119

[Redacted]		[Redacted]						
Race <u>Hispanic</u>	Sex <u>Male</u>	Height <u>6/2</u>	Weight <u>250</u>	Hair <u>BLK</u>	Eyes <u>BROWN</u>	Work Sched. (Hours) <u>Mon-Friday</u>	(Days Off) <u>Weekend</u>	Business / School [Redacted]
Residence Address: (Number & Street) [Redacted]		Bldg./Apt. # [Redacted]		City [Redacted]		State [Redacted]		Zip Code [Redacted]
Bus. (Local) Address: (Number & Street) [Redacted]		Bldg./Apt. # [Redacted]		City [Redacted]		State [Redacted]		Zip Code [Redacted]
Best place to contact [Redacted]		Best time to contact you during the day <u>Afternoon</u>		Can You Identify the Suspect? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				

DETAILS

~~On 10/01/2017 at 10:01 PM, I was with my group of friends at the concert towards the front of the stage, when I heard shots fired, I took a look towards Mandalay Bay and looked like they were coming from there. We began to run away from there towards the airport where we were evacuated there in buses to Thomas & Mack Center.~~

I was with my group of friends at the concert towards the front of the stage, when I heard shots fired, I took a look towards Mandalay Bay and looked like they were coming from there. We began to run away from there towards the airport where we were evacuated there in buses to Thomas & Mack Center.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas & Mack ON THE 2 DAY OF Oct AT 2017 (AM / PM).

Witness/Officer: MSBorlay
Witness/Officer: MSB0617AY PH 7782

LVMPD 89 (REV. 6-98) (PRINTED)

VOLUNTARY STATEMENT

Event #

171001-3519

Specific Crime	MURDER W/ DEADLY WEAPON	171001-3519 CER	Date Occurred	Time Occurred
Location of Occurrence	10/01/2017 2208 hours	3950 S LAS VEGAS BLVD M4 CC	Section/Beat	<input type="checkbox"/> City <input type="checkbox"/> County

Your Name (Last, First, Middle)		Date of Birth		Sex		Eyes		Work Sched. (Hours)		(Days Off)		Business / School	
Residence Address (City, State, Zip Code)		City		State		Zip Code		Res. Phone		Bus. Phone		Occupation	
Bus. (Company Name, Address & Street)		City		State		Zip Code		Occupation		Depart Date (if visitor)		Can You Identify <input type="checkbox"/> Yes the Suspect? <input type="checkbox"/> No	
Best place to contact you during the day						Best time to contact you during the day							

DETAILS We were in Suite 3 of HP on 2nd level, listening to Jason Aldean. I heard firecrackers and thought someone was dumb. But then they kept going and I saw streaks and wondered if it was gun fire so I ran inside - then realized I left my purse so ran back outside to grab it and saw everyone running like crazy. I ran downstairs following my friend and we lay flat on the floor for several minutes listening to more + more bullets. Finally I told her we had to get out + we ran out the door and through the back entrance. We ran forever and ended up behind the private airport. We stayed for awhile and buses came to get us. We got off in an unknown area + walked a long time. We finally found a cop named Gus and he got us in his car + brought us to the www center.

I HAVE READ THIS STATEMENT AND I CERTIFY TO THE ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) _____

ON THE _____ DAY OF _____ AT _____ (AM / PM), _____

Witness/Officer: _____ (SIGNATURE)

Witness/Officer: R. JAEGER PH 5587
LVMPD 85 (REV. 6-08) (PRINTED)

SIGNATURE OF PERSON GIVING STATEMENT

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event #

171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <u>MURDER WITH DEADLY WEAPON</u>	Date Occurred <u>10/02/17</u>	Time Occurred <u>2208</u>
Location of Occurrence <u>3950 S. LAS VEGAS BLVD LV NV 89155</u>	Sector/Beat <u>A-4</u>	<input type="checkbox"/> City <input checked="" type="checkbox"/> County

Race <u>White</u>	Sex <u>F</u>	Height <u>5-9</u>	Weight <u>200</u>	Hair <u>Brn</u>	Eyes <u>Brn</u>	Work Schdl. (Hours) <u>Sat/Sun</u>	Days Off <u>Sat/Sun</u>	Res. Phone <u>[REDACTED]</u>	Bus. Phone <u>[REDACTED]</u>	Occupation <u>Designer</u>	Depart Date (if visitor) <u>10/2/17</u>
Residence Address <u>[REDACTED]</u>						City <u>[REDACTED]</u>		State <u>[REDACTED]</u>		Zip <u>[REDACTED]</u>	
Best Person to Contact <u>Any</u>						Door Number <u>Any</u>		Can You Identify the Suspect? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			

DETAILS during performance, thought I heard fireworks. I heard them get louder & more frequent. Saw the performers run off stage. Heard more pops & then dropped to the ground. I then ran towards the airport.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) THOMAS AND MACK ON THE 2nd DAY OF OCTOBER AT 0134 (01) PM, 2017

Witness/Officer:

(SIGNATURE)

Witness/Officer:

R. JAGGERPH 5482

LVMPD 85 (REV. 6-08)

(PRINTED)

STATEMENT

VOLUNTARY STATEMENT

Event #

171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Location of Occurrence	Sector/Beat	<input type="checkbox"/> City <input type="checkbox"/> County

Your Name (Last, First & Middle)								Date of Birth (Month/Day/Year)	
Race	Sex	Height	Weight	Hair	Eyes	Work Schol. (Hours)	(Days Off)	Business / School	
WW	M	5.6"	195	BR	BR	Unemployed			
Residence Address: (Number & Street)				Bldg./Apt. #		City		State	Zip Code
								Res. Phone:	
								Bus. Phone:	
Bus. (Local) Address: (Number & Street)				Bldg./Apt. #		City		State	Zip Code
								Occupation	Depart Date (if visitor)
								Accountant	10/2/17
Best place to contact you during the day						Best time to contact you during the day		Can You Identify <input type="checkbox"/> Yes the Suspect? <input checked="" type="checkbox"/> No	
Home						9-5			

DETAILS

watching concert on ~~East~~ West side VIP Area. ^{near stage} Heard loud popping noises, thought they were fireworks. After 20³ more session

at loud popping decided to move from area out of arena.

was shot crossing venue mid way from stage west to east.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Spring Valley Hospital

ON THE 10/2/17 DAY OF October AT 2:12 (AM / PM), Am

Witness/Officer:

[Signature]
(SIGNATURE)

Witness/Officer:

[Signature]
(PRINTED)

LVMPD 85 (REV. 6-08)

PH

3669

SIGNATURE OF PERSON GIVING STATEMENT

VOLUNTARY STATEMENT

Event #

171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Location of Occurrence	Sector/Beat	<input type="checkbox"/> City <input type="checkbox"/> County

Your Name		[Redacted]						
Race	Sex	Height	Weight	Hair	Eyes	Work Sched. (Hours)	(Days Off)	Business / School
W	F	5'45	127	Brn	Brn	Homemaker		
Res. Address (Number & Street)		Bldg./Apt. #		City		State		Zip
[Redacted]		[Redacted]		[Redacted]		[Redacted]		[Redacted]
Bus. Address (Number & Street)		Bldg./Apt. #		City		State		Zip
[Redacted]		[Redacted]		[Redacted]		[Redacted]		[Redacted]
Best place to contact you during the day		Best time to contact you during the day		Can You Identify		the Suspect?		
Home		9-5 pm		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				

DETAILS Was watching the concert when from the VIP area near the stage. We heard a succession of loud popping noises, we thought it was fireworks, it stopped and started three more times. The lights went out on the stage & we thought it was an electrical problem. Then we heard shots again and started running across the venue to flee the shots. We were both hit at the Budweiser Stand (unfortunately that was the most lit area of the arena).

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Spring Valley Hospital

ON THE 24 DAY OF October AT 10:30 (AM/PM) 2017

Witness/Officer: [Signature] (SIGNATURE)

Witness/Officer: RAYE (PRINTED)

PH 5469

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE R. RAFFERTY (RR), P# 8919, on 10-03-17 at 1815 hours.

RR: Operator this is Detective R. Rafferty. That's R-A-F-F-E-R-T-Y. P# 8919 dictating a victim statement, uh, documented under event 177001-3519. Uh, I am currently at Sunrise Hospital. The date is October 3 2017 at 1815 hours. I'm currently with victim [REDACTED] common spelling - date of birth [REDACTED] His phone number is [REDACTED] All right. [REDACTED] tell me what happened the other night?

[REDACTED] Uh, so we were sitting there, uh, at the Jason Aldean concert. We were kinda middle of the crowd on the right side so there was a divider with all, like, the people who do the lights and everything and so we're on the right side of that and I'd say maybe 20 rows of people back and then kinda just dead center and, uh - so we heard a couple

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 2

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

shots ring out and then, you know, it was far away so it kinda sounded like fireworks so everyone kinda looked around a little bit and no one thought anything of it. Uh, and then - so the concert kept going so I just went back to listening and then the second round of shots went out and then I got hit by one of those and my girlfriend got hit by one of those. So, uh, at first, you know, it just kinda felt like I had a dead arm. Like someone punched me in the arm really good. And then I turned and my arm was, like, bleeding like arterially and then it, like, was all floppy because I, like, broke my humerus. And then, uh - so at that moment, like, I realized what was happening so I kinda just, like, pushed her onto the ground and we, like, laid down for a second. And then when he stopped shooting then I was like, "All right. We gotta move." So we ran around - probably about 25 yards around the thing and then laid on the other side of the, like, sound booth.

RR: Mm-hm.

[REDACTED] And then, uh, some more shots went out so we laid there for a little bit and then when he went to go reload again or whatever he was doing, uh, we ran about 50 yards over to the, like, where the food stands were and then from there - we kinda laid there for a second when he was shooting again and then I saw, like, a first aid booth and, you know, I was bleeding pretty good and - I'm an EMT so I was like all right I need to get, like, bleeding controlled.

RR: Right.

VOLUNTARY STATEMENT

PAGE 3

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

[REDACTED] So we went in there and then, uh, they put, like, a - like, a man-made tourniquet on me to, like, try to control the bleeding. I just didn't know they worked that well but, uh - and then someone in the booth said, like, "Hey, like, if you can move, like, keep going. There's, like, ambulances down the street." So, uh - 'cause the shots were still...

RR: Mm-hm.

[REDACTED] ...like, ringing out. So I asked - there was a - a cop outside. Uh, so I asked him, uh, like, "Hey do you want us to, like, stay here or go?" He's like, "If you guys can move there's, like, ambulances down the street. Go get one of those." So we walked about like a mile - maybe a mile and a half down the road and there's a bunch of ambulances and, uh, someone was like, "Oh," like, "sit here." Uh, you know, "they'll decide if they want to take you." But I was like, "No, like, I gotta go." So they're like, "There's more down the road." So we walked another half mile. There was no one so I was like, "I don't like this." So we walked back. And then, uh, we got on the next ambulance and came in to the hospital.

RR: Did you come here or did they take you somewhere first and then dri- bring you here?

[REDACTED] Uh, they - we came straight here in the ambulance.

RR: Um, when you got hit initially did you - could you tell what direction the - you got hit from? You know, like, are you kinda putting the two together like sound or - uh, you know, an injury or...

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 4

EVENT#: 174004-3619

STATEMENT OF: [REDACTED]

[REDACTED] Yeah it was - it was from my right side 'cause it entered here and exited my armpit.

RR: Oh. Okay.

[REDACTED] So it entered, like, right below my shoulder and then exited below my armpit and then it kinda - I don't know how but yeah it just kinda clicked in my head that it was coming from the right side. That's why we went - we ran around the sound booth and laid down on the other side of it.

RR: Kinda covered by the sound booth...

[REDACTED] Yeah. Yeah.

RR: Okay.

[REDACTED] So...

RR: How 'bout the duration? From, uh, let's say the time you started hearing it and kinda like dismissive, "Oh okay it was kinda fireworks," to maybe when the time the shooting stopped altogether?

[REDACTED] Uh, what do you mean stopped? 'Cause it never stopped in, like - because when - b- it - I'd say it stopped but it was by the time I was, like, walking over towards the ambulance.

RR: How long do you think that was? Time that it took...

[REDACTED] Uh, so from like the first o- first round that, like, I thought they were fireworks 'til then I'd say 15, 20 minutes?

RR: So a long time.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 5

EVENT#: 171001-3619

STATEMENT OF: [REDACTED]

[REDACTED] Yeah.

RR: Okay.

[REDACTED] It was - it was definitely a while. 'Cause I mean, like, run - lay down - run - lay down. Put tourniquet on. Hurt really bad. Walk to the ambulance.

RR: They - they - generally - okay I get it. Um, anything else - anything else you want to contribute? Anything else that you think's important? Maybe I didn't ask. Anything that sticks out in your head or - or a critical piece of information.

[REDACTED] Um, uh, I don't think so. I mean I hear all the rumors that they think it was, like, one shooter but I - in my opinion I'd say it was probably multiple 'cause I talked to a bunch of people while we were all here and people were on, like - "Oh we were on the far left side, we were on the far right side, we're in the VIP area, like, I was over by the snacks," like, it's like people got hit, like, everywhere. So it's like kinda...

RR: Operator this is the end of the interview. Same parties are present. Time now is 1819 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

RR: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by Det. J8289P
4/17/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE G. CHANEY (GC), P# 9299, on 10-03-17 at 1808 hours. Also present is Detective D. Williams (DW), P# 8098.

GC: Operator, this is, uh, Detective G. Chaney, P# 9299 along with Detective, uh, D. Williams, P# 8098 with the Las Vegas Metropolitan Police Department. Uh, we're conducting a taped interview with [REDACTED]

[REDACTED]

GC: [REDACTED] -- sorry -- [REDACTED] Uh, her address is [REDACTED]

[REDACTED] Her phone number is [REDACTED] Her date of birth is [REDACTED]

of [REDACTED] Also present in the room is her mother, [REDACTED] Her phone number is [REDACTED]

[REDACTED] This interview is being conducted at Spring Valley Hospital. The

OFFICER'S REPORT

"Click to Edit Event# on ALL Pages"

Event #: 171001-3519

"Click to Edit Date/Time of Report"

"PRINT"Route 91 Active Shooter

SUBJECT

DIVISION
REPORTING:Community Policing DivisionDIVISION OF
OCCURRENCE:Patrol/CCACDATE & TIME
OCCURRED:10/01/17LOCATION OF
OCCURRENCE:Route 91 Festival, MGM VillageNARRATIVE:**Introduction**

On 10/01/17, I, Officer P. Zaragoza, p# 13738, along with Officer B. Rich, P# 14300, operating as unit 179SE, were assigned to the Route 91 event, located at the MGM Village, Las Vegas Nevada. Our post was the Next from Nashville Tent/Food vendor area, located at the northeast area of the venue.

Just prior to the gunfire, I and Officer Rich had been ordered over the air by CP to arrest a female subject, back on property who had been trespassed by event staff. I believe it was her third time trespassing. We took her into custody and took her to the medical tent, near gate 4a to do paperwork for the arrest of our subject, [REDACTED], of [REDACTED]. It was about my 9th hour of overtime when the gunfire started. The following timeline is written having viewed only some of my body camera. My body camera battery died when I was gearing up at my vehicle. The following timeline ends at about my 18th hour of overtime at the event.

My timeline and perspective

- I was inside medical tent near gate 4a with an arrestee sitting in handcuffs.
- I heard radio traffic reference gunfire, but missed some of it as my arrestee was being argumentative with me. Sgt. Bulmer was present.
- I heard more traffic reference gunfire and saw people starting to run like a stampede out of the venue gate in front of the tent.
- I released our arrestee and told her to run.
- I needed to run outside of the venue, across the street to a parking lot, to reach my rifle/rifle plates/mactac gear. I heard continual, automatic gunfire and I held my position to listen to see if there was a shooter in my projected path in order to get my vehicle/gear safely. I felt ineffective with just a level IIIa vest and a 9mm handgun.
- Multiple GSW's poured into the tent and I was asked by medical staff for tourniquets

Date and Time of Report:

10/07/17

Officer:

P. Zaragoza

P#:

13738

Approved By:

Officer:

P#:

SIGNATURE:

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

Event #: 171001-3519

- I still heard continual automatic gunfire from a high powered rifle. I heard other radio traffic but the shooter/shooter's locations were still not clear. I was confused by some of the radio traffic as to the location and number of shooters.
- I knew I was pinned down in the medical tent and could not safely run outside the venue to get my rifle and gear with the continuous, automatic gunfire. However, I had to do something and having a very extensive medical background, I started making a lot of tourniquets after one of the medics asked me for my tourniquet. I used my knife, cutting long strips of medical blankets, handing them off to medical staff or civilians assisting as I made them. Every time I made one, there was someone there with latex gloves waiting to take it from me. They applied the tourniquets as I made them, as fast as I could.
- I heard someone say shooter at Mandalay Bay, but not a specific location. I stepped to the door of the tent and saw muzzle flashes on the upper floors of the north tower. I gave traffic as to alert other officers of the shooter's location, but I think I messed that up. I also gave traffic that I had multiple gsw's, my location and that I was making tourniquets, and requesting more medical blankets to make them. At this point, I believed I would probably die, as all I had was concealment from a fabric tent.
- I continued to make tourniquets, overwhelmed by seemingly dozens of individuals bleeding out, waited for a pause in the gunfire so I could run to gear up, and hoped that if I was shot, it would be in my body, not my head. I witnessed people dying and civilians performing cpr on others. The tent was full of injured people with all types of gsw's. I felt like I was pinned down in that tent for an eternity, frustrated and becoming numb to the sound of automatic gunfire. I still didn't know the location or number of shooters, but I definitely knew of the one shooter on the elevated position.
- I recognized a long pause in the gunfire told the medic to make more tourniquets out of a sheet that was on a gurney because I had to go. I left the medical tent, told my OT partner (Officer B. Rich) that I needed to run to my car to get my rifle. I ran out to the church parking lot to the east of my location, to my vehicle. Unloaded my gear, in multiple steps, thinking the gunfire would start up again, as my rear tail gate faced Mandalay Bay. I geared up on the driver side of my car, taking cover.
- Citizens contacted me during my gear-up process, one telling me he was off duty P.O. from some other jurisdiction, requesting a gun. I denied him. Another citizen approached, requesting to use my patrol SUV. I denied him too. I advised both to evacuate east, take cover and assist with medical if they have any medical training.
- I geared up with electronic ears, helmet, tac-vest, rifle plates, and my AR 15. I felt that I had a fighting chance now to become effective. I did not strap on my knee pads or attach my gas mask to my belt, as I was pressed for time and decided I likely would not need them.
- I ran back into venue, gate 4a and was stopped by Officer Rich who asked me to post up as security to protect him and the dozens of injured and casualties. I posted there for a very short time. It was still chaotic at that location.
- A victim with gsw's was inside of a garbage can with wheels, rolled up by another citizen who asked for help. Other citizens requested extracting a down body halfway across the venue, in front of a food vendor. I held

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post, then my partner and I ran into the venue, near a food vender/roach coach, north of stage one. We met up with several officers there who were taking cover. Officer Cooney and Officer Saleem were there also, as well as a few others of whom I don't know the names.

- The shooter/shooters were still outstanding. It was unknown how many there were, but at the time, I believed that it was a coordinated attack, probably involving multiple active shooters. The automatic gunfire however still hadn't restarted.
- We encountered intoxicated, uncooperative subjects who were argumentative when given orders to evacuate. As the subject kept crowding me, with my rifle almost in arms reach, I physically pushed him in the chest, yelling expletives.
- Someone asked for me to cover them as we moved to the long, north extension of stage one, so I ran out as point to that position, with all officers following. Officers wrapped around the east side of stage putting me in the rear guard position. We, as a larger than normal strike team, cleared under the stage extension, then pushed forward a little.
- Officer Cooney became point, with shotgun, went under the stage extension to the field area in front of the main stage, west side. There appeared to be a lot of debris and/or casualties on that side of the stage, but all I got was a quick glance.
- Cooney returned to the strike team and we pushed forward, encountering more citizens right in front of the main stage, stage right. I was still rear guard at this time. Our strike team stacked on the stairs up on stage right of main stage. I turned around and saw Officer Cooney on point. I yelled at him to allow me to go as point as I had a rifle/rifle plates, with greater effective range. All Cooney had was level IIIa and a shotgun and I knew at least one shooter was at the Mandalay Bay in a position of advantage. I took point and then gave directions to the strike team as we cleared all of main stage, moving southwest off of the stage.
- After clearing the stage, we encountered event staff personnel who said that the two large, double decker tour busses were full of people shot up.
- I told my strike team that we needed to clear the rest of the area around the busses to create a safe zone for the victims in the busses. I would then try to establish a defensive perimeter around it until medical could arrive and assist them.
- I took point and gave direction as we cleared inside/under/between all trailers/dressing rooms and tents south, and west of the tour busses with victims, clearing up to the grand stands and west to the LV Blvd., at the south west of the venue. Probably 10-12 trailers/tents etc. were cleared. There were times that I got ahead of my team, exposing myself to multiple unknowns at the same time. I just tried to give the best direction I could as point, not exposing my team members.
- At the southwest perimeter gate of the venue, I noticed 3 officers who had been pinned down behind a cinder block wall on the northeast corner area of LV Blvd and Mandalay Road. I asked them if they were ok. I asked them if they had a rifle, they said no. I advised I would be back.
- I brought the strike team back to where the busses were, my goal was to check on the victims and establish a defensive perimeter around them for safety. Upon arrival, more officers were at the busses as well as Sgt.

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Bulmer and a LT, whose name I don't know. I advised LT that all the surrounding area around the busses and southwest of the venue was clear, but that there were officers pinned down just west of us who needed a rifle, asking him if I could go assist. The LT told me to go.

- I arrived with the officers behind the cinder block wall at the southwest portion of the venue, on the east side of the LV Blvd. I knew one of the Officers, Keith Bryant, and recognized another as Officer Bordoni. I took up a southern-most position behind the wall/portable light, holding a defensive perimeter for anyone that may reenter the venue at gate 1.
- The gunfire had remained ceased for some time at this point and while in my post, recent radio traffic indicated that strike teams and officers were already inside Mandalay bay. The shooter/shooters were still outstanding. In this position, we encountered a few individuals reentering the venue near our location who we contacted, patted and told them to flee east, away from the LV Blvd. One was an intoxicated male, carrying a full bottle of Crown. I remember yelling at him, ordering him to leave the alcohol, that I needed him of a sound mind. He went into the venue, then came back to officers to advise us of all of the bodies inside. We acknowledged him, telling him to evacuate east.
- Still hunkered down in that position, I noticed two subjects in the grandstands to the northeast of me, inside the venue who appeared 425. I broke cover, alone, which was unsafe, and addressed them inside the venue. They were in civilian clothes, gave some excuse that they were FD from some outside agency, but they appeared to just be wandering around the grandstands. I advised them to exit the area to head east. They complied. I returned to my position with Officers Bryant and Bordoni.
- Later, we heard 415a calls and active shooters calls for service over the air at NY NY, Bellagio, Aria, up the Strip. It reminded of Mumbai and believed there to be multiple attackers, expecting to contact more.
- I heard radio traffic that swat had performed an explosive breach on the 32'nd floor, with one subject down.
- Officer Bryant pointed out a 425 subject on the northwest corner of the LV Blvd and Mandalay Bay Drive, all by himself, looking around with something in his hand. I visualized him using my rifle optics/magnifier and noticed that he had a cell phone in his hand and was recording the entire street/scene on the LV Blvd. I initially thought it was a suspect, videoing and documenting the aftermath. Other officers noticed him, addressed him and he complied. It is unknown to me who the subject was. I just noted him as a bma, long dreads in a ponytail, beard, black shirt and some gray/white/black camo pants.
- The scene eventually became static and Sgt. Van Nest asked me to post up at gate 1, in a crime scene preservation mode. I held that position for a few more hours.
- After nearly 18 hours, I was relieved, walked back to my car, witnessing the aftermath on the walk back to my car. The bloody clothes, bloody streets/sidewalks, trampled fences, etc. I remember thinking that it looked like a scene out of a horror movie. I drove to SCAC and checked out.

Future Considerations

- 1) We need to be concerned more about our patrol officer's operational readiness than officers looking too aggressive in appearance. Officers should be allowed to have rifle plates and rifles pre-deployed, especially

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where posted and exposed to attacks from high ground or out in the open. We shouldn't have to run way out to our vehicles to gear up and get to our rifles. Right now, this is not only an officer safety issue in this age of terrorism, but it creates a public safety issue as it can affect our response time if we have to take time to gear up in order to become an effective tool with a fighting chance. When officers need their patrol rifle, we need them now. To my knowledge, The Airport already open carries rifles on duty when certain events are in town, for which officers are not required to write a Blue Team. I would ask that this also extend to patrol officers working similar venues on the Strip, during the same time. We should also be allowed to carry extra magazines in however efficient manner each individual officer decides.

- 2) Overwatch (2 man) should be provided in either or both an overt or covert capacity. Multiple Overwatch positions on surrounding high ground should be utilized, having different angles over a large crowd (e.g. New Year's Eve). Officers in Overwatch position should have binoculars with heavy magnification, body armor and optics such as night vision, thermal vision (FLIR) and Infra-Red Illuminators. Assailants can buy all of this type of equipment online. So why don't we have it. We should be one ones with the tactical advantage, not them.
- 3) Designated Marksmen should be deployed with Overwatch at multiple locations, armed with very accurate, higher caliber bolt guns (e.g. .338 Lapua), with greater effective range for threats at a distance. These designated marksman should also have suppressors as to not give away their positions so easily to assailants. In large events, multiple Designated Marksmen should be deployed, in different positions and different angles on the venue.
- 4) Patrol officers should be allowed to have smoke grenades to create concealment in these types of situations. Cover did not exist in many parts of the Route 91 festival, but smoke grenades deployed between the shooter and the venue could have created some concealment for the evacuating crowd, obstructing the shooter's view. This tool could have saved some lives.
- 5) The department should have armored car vehicles. They could have been used to safely insert strike teams while under the type of fire we were experiencing, or for down officer/citizen rescues/transport.
- 6) QRF's should be in position and pre-deployed if not at every strip property, at every other strip property. Having strike teams in place up and down the Strip, every day, or at least during large venues that attract massive crowds, would be a huge asset in neutralizing such threats quickly. We should have teams posted as often as possible. Not just two Safe Strip officers in front of each property during the summer months.
- 7) We see the vulnerability on the Strip on New Year's Eve. We have been lucky so far. What countermeasures do we have to thwart multiple active shooters? How about swarm drone attacks by drones that are weaponized chemically/biologically? What countermeasures do we have for those scenarios? We could at least have rifles pre-deployed at multiple strategic locations up/down the Strip. We as a department need to be more proactive and pre-emptive, instead of reactive, in this day and age. This takes courage to push back on political correctness. The "C" in I.C.A.R.E. is supposed to stand for courage.
- 8) After the 5 Dallas Officers were killed by the suspect with the assault rifle, a member of Command Staff came to NWAC and spoke to officers. He mentioned that the Department was looking into providing Flak vests for patrol officers. I raised my hand and said that many officers already have rifle plates/tac-vests, and asked if we could deploy them when on fixed posts and exposed for long periods of time. I was told that it was a good idea and that it would be brought up. I still haven't heard any more about this topic, but I would ask the Department again to reconsider it, especially if we are going to be required to paint targets on ourselves with bright green,

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reflective traffic vests. This would also show that the Department truly does value it's employees and those we serve.

Thank you for your consideration and your time. I hope anything that I wrote here can assist our Department in being better prepared in the future so Las Vegas can continue to be the safest city in the U.S.A.

VOLUNTARY STATEMENT

PAGE 2

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

date is October 3rd, 2017 and the time is 1808 hours. Interview is being conducted as part of a continuing investigation in- uh, concerning the event at Mandalay Resort and Hotel that occurred under Event# 171001-3519. Um, can you tell us what you remember from the event and what you recollect, what happened...

[REDACTED] Mm-hm.

GC: ...and where you were at when it happened?

[REDACTED] So, um, I was with my mom, my uncle, uh, [REDACTED] my aunt, and my cousin and her husband. We were, um, if you're looking at the stage we're right in line with the right side of the flat screen that's one and a half flags in from the VIP section. Um, we were listening to the third song and I think it was Jason Aldean and, um, I heard what I thought was fire crackers. My recollection was six. I looked at my cousin [REDACTED] and I thought, that's really strange. Um, you know, that's not something you hear all the time. Um, probably no longer than 10 seconds after I looked at him and said that you just heard it go off. Um, my recollection is that I was hit by that - those rounds, um, in the leg. I went down with my mom. That...

GC: This - the first rounds or - or the...

[REDACTED] No, not - the six.

GC: The...

[REDACTED] The following.

GC: ...the following, okay.

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STATEMENT OF: [REDACTED]

[REDACTED] Yes.

[REDACTED] Um, I went down, I turned back over. My uncle is shot somewhere in the chest, uh, through and through, um, and I'm looking at him and, you know, we're all at that point realizing what's going on. Um, my cousin's yelling at me, "Flip him over - flip him over." We flip him over. Um, I checked pulse. It's really faint. I start giving CPR. Um, my cousin at that point's telling me I'm doing it too hard, which is obviously not right. Um, but, uh, we checked pulse again af- right after that, he - and he's gone. Um, he went out like that. Um...

GC: What's your - your uncle's name?

[REDACTED]: [REDACTED] and those are, uh, lower case, all [REDACTED]

GC: Okay.

[REDACTED] Space, uh, capital [REDACTED]

GC: Okay.

[REDACTED] Um, at that point we knew he was gone. Um, and everyone's running. But we didn't wanna leave him at that point and there was still gun fires going off. Um, so we - my cousins are yelling, "Stay down - stay down."

[REDACTED] Right.

[REDACTED] And we stayed down, we held him, um, to pr- she's yelling, "Protect the body - protect the body." So we did. Um, there - gunfire was still going off. We know he's dead so

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STATEMENT OF: [REDACTED]

we decide to play dead too. Um, that was like our only -- I - which I think was genius at that point. Um, then the shooting stops. There's like a break in it.

[REDACTED] It seemed like a lull.

[REDACTED] Yeah, so we looked at...

[REDACTED] And there was...

[REDACTED] ...we all looked at each other and said...

[REDACTED] ...and there were some other people helping that said, "You need to get over by the..."

[REDACTED] We need to get out of here.

[REDACTED] ...kind of the bleachers by the VIP which would be if you're facing the stage to the right there where there's a white tent and then they had some bleachers, so there was a little bit of cover almost.

[REDACTED] And people were hiding under those bleachers.

[REDACTED] Well, she was bleed...

GC: Could you...

[REDACTED] ...bleeding really bad. I was bleeding really bad.

GC: ...could you tell where...

[REDACTED] Uh, the shots came from?

GC: Yeah, could you tell where the shots were coming from?

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STATEMENT OF: [REDACTED]

[REDACTED] I had no clue at that point. I had no...

GC: Could you tell if they were far or did you think somebody was close?

[REDACTED] I thought somebody was close.

GC: Okay.

[REDACTED] Oh, you can stay, but

[REDACTED] Um, it's my dad.

GC: Okay, and you were bleeding 'cause...

[REDACTED] I was, uh, shot in the ankle or something hit me that went through my ankle. Um, and then - but she was bleeding. Hers is in her calf...

GC: Calf, okay.

[REDACTED] ...so she was bleeding.

[REDACTED] (Unintelligible) (Crosstalk).

[REDACTED] We were both bleeding pretty bad. So we really didn't know how hurt we were or what was going on.

GC: Did it seem like it was more concentrated in that area of the crowd as far as where the shots were landing?

[REDACTED] Yeah, the first - I don't know about the - the rest of the rounds...

GC: Right.

[REDACTED] ...but that's where it was aimed at first.

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VOLUNTARY STATEMENT
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STATEMENT OF: [REDACTED]

GC: Okay.

[REDACTED] Um...

[REDACTED] And I had - where we - we were -- this is our third year at this concert, so we're familiar with the surroundings -- where we stand kind of you look right there is the Mandalay Bay. Um, I don't know which side he was on, but...

[REDACTED] Um...

[REDACTED] ...um, the first shots were into the crowd right by us. Um, and we were probably in about -- I'm so bad with feet -- but we were in quite a bit. So there's that cover that comes down there. So I don't know if like you're looking from that vantage point, you know, you're not seeing those people over there but you're seeing all the front of the crowd.

[REDACTED] Um...

GC: Okay.

[REDACTED] ...and then from there, um, we decide as a team that we have to leave him or else we're gonna die too. So we get - take cover over by those bleachers. The entrance where everyone was hiding under the bleachers. Um, and this guy, he's an off-duty cop or something.

[REDACTED] His name's [REDACTED]

[REDACTED] [REDACTED]
[REDACTED] We would love to talk to [REDACTED]. We have to thank him so much.

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STATEMENT OF: [REDACTED]

[REDACTED] Um...

[REDACTED] He was amazing.

[REDACTED] ...he was there. I knew I needed a tourniquet, so I, um, my cousin and I - she gave me her headband off her hair and I used the little cell phone thing to put that above and - and tie it really tight. Um, at that point [REDACTED] you know...

[REDACTED] Came over and said, "We gotta get you guys to the..."

[REDACTED] ..."We gotta get the injured out." So.

GC: Did he say where he was from?

[REDACTED] He did and I - I forgot...

((Crosstalk))

[REDACTED] Yeah, gosh. Yeah, um, I don't know if...

[REDACTED] I wish I remembered.

[REDACTED] ...he was police or fire. He was...

[REDACTED] I feel like he said Washington or by Minnesota, so I don't know.

[REDACTED] I thought he was from here.

[REDACTED] I have no idea. I have no...

GC: We'll - we'll check our records but...

[REDACTED] I thought you looked like him. I thought he was here. Um...

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PAGE 8

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

[REDACTED] Um, and they took up to the triage.

[REDACTED] No, they - he - he...

[REDACTED] Well...

[REDACTED] ...ran and got a wheelchair.

[REDACTED] Got a wheelchair, came back and then...

((Crosstalk))

[REDACTED] Came back through like the line of fire.

[REDACTED] While there was still firing.

[REDACTED] Got my mom and I - he looked at me and said, "Are you okay to walk?" And I - I - I
ran with them to triage and, uh, from that point we realized we weren't the worst off.

Um...

[REDACTED] Yeah.

[REDACTED] ...you know, and so...

((Crosstalk))

GC: Well, none of it was good. Just...

[REDACTED] Yeah.

[REDACTED] Yeah, no.

[REDACTED] We waited, uh, about 10, 15 minutes and this guy [REDACTED] I don't know, somehow he got
us out of there on a, uh, like a little...

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STATEMENT OF: [REDACTED]

[REDACTED] He got us out on a little cart.

[REDACTED] ...cart.

[REDACTED] We drove to the ambulance, I don't know.

[REDACTED] And then I was here.

[REDACTED] Yeah.

GC: So the ambulance brought both of you here?

[REDACTED] Mm-hm.

[REDACTED] Yes.

GC: Okay.

[REDACTED] With another girl.

[REDACTED] Yeah.

GC: And then, um, the uncle, where is he?

[REDACTED] I - we had the lieutenant governor come in and he gave me his cell phone number and I've kind of been using that because they - we have - it's been up until just now. Um, a lady from the coroner's office called me and they have identified him through fingerprints and - so but I don't - she called my niece so my niece and sister-in-law can go figure out what to do.

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STATEMENT OF: [REDACTED]

GC: Okay - okay.

[REDACTED] But we do have that confirmation finally, yeah.

DW: Is - is [REDACTED] our...

[REDACTED]
[REDACTED]
DW: What about [REDACTED]
[REDACTED]
[REDACTED]

[REDACTED] Yeah, her name's [REDACTED]

DW: Okay.
[REDACTED]
[REDACTED]

DW: She - was she injured too in the incident?

[REDACTED] No - no.

[REDACTED] Well, she - she checked in just because she...

[REDACTED] Oh, she - she was distraught.

DW: Yeah, she was - I had her on the - okay, 'cause I had her on the list here. That's why
I was curious to...

[REDACTED] Yeah.

[REDACTED] No, they just...

((Crosstalk))

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STATEMENT OF: [REDACTED]

GC: Okay.

((Crosstalk))

[REDACTED] She was very...

((Crosstalk))

[REDACTED] ...very upset.

[REDACTED] ...out of there.

DW: Okay.

GC: Um, anything else you can add or do you have any questions for us?

[REDACTED] Um, no, I mean, that's it.

GC: Okay.

[REDACTED] Just a lot of rounds.

GC: How many do you think? I mean, as far as just...

[REDACTED] I mean, it felt like 10 minutes.

GC: Of just constant...

[REDACTED] Of just constant. Well, there were little lulls of - of - of stopping, which I didn't realize, you know, he was probably changing his clips out.

[REDACTED] Well, now we realize what it is, you know, that he's either changing clips or guns. But at that time I didn't realize. We thought it was fire - fireworks. And I, you know, think to myself how terrible that somebody's doing the firecrackers or, you know, that go

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STATEMENT OF: [REDACTED]

boom - boom - boom - boom, how terrible that somebody's doing that. And then all of the sudden it was - it was almost louder the next time. So I don't know if that meant it was closer. And then it was like it - it was almost like it scattered at my feet. You know, 'cause I got it right here so, um, I don't know if I got something that came out of her, I don't know how...

GC: Okay.

[REDACTED] The - the...

[REDACTED] And we think -- we don't - I mean - I mean, my brother I don't think he - I don't think he was in any pain or had any suffering. He - he went down so quick and I - I was at his head so she saw that it was in a chest wound I guess, so.

[REDACTED] Yeah.

[REDACTED] And he was right behind us.

GC: So he - okay, he would have been facing with his back from her?

[REDACTED] I feel like I don't, I'm not positive, but I feel like he turned to check out what it was.

GC: Oh, okay.

[REDACTED] And as he turned I feel like he got hit which turned him back onto his chest.

[REDACTED] Yeah, 'cause he was on his stomach.

[REDACTED] He was on his chest.

[REDACTED] And he...

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STATEMENT OF: [REDACTED]

[REDACTED] When he went down.

[REDACTED] ...and we were right in front of him. I mean...

[REDACTED] All of us.

[REDACTED] ...we were all within very...

[REDACTED] Around him.

[REDACTED] ...close proximity.

GC: All right, we're definitely sorry for your loss. How did - your surgery went well today?

[REDACTED] Yeah.

[REDACTED] Yeah.

GC: Okay, good.

[REDACTED] Really good.

DW: And you were which leg - do you...

[REDACTED] Um, I was shot in the left leg.

DW: Left calf?

[REDACTED] Uh, right upper - entered, um, like kind of the inner shin.

DW: Uh-huh.

[REDACTED] Uh, upper left inner shin, and then exited out my calf.

DW: Okay.

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STATEMENT OF: [REDACTED]

GC: Anything else? No.

[REDACTED] No.

GC: Okay.

[REDACTED] No.

GC: Um, Operator, this is gonna conclude the interview. The time is 1818 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED SPRING VALLEY HOSPITAL
MEDICAL CENTER, 5400 S. RAINBOW BOULEVARD, LAS VEGAS, NV 89118.

GC: DW: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by Det. J8289P
4/17/18

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. COOK (CC), P# 4974, on 10-03-17 at 1750 hours. Also present is Detective B. Rock (BR), P# 6950.

((Crosstalk))

CC: This is Officer C. Cook, P# is 4974, and Detective B. Rock, P# 6950, we are at UMC Hospital on Shadow Lane and Charleston in room [REDACTED] bed number [REDACTED] we are here referencing the event on 10-1-17 under event 171001-3519. If you could state your name for me, ma'am?

[REDACTED]

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STATEMENT OF: [REDACTED]

CC: Okay, we're here with [REDACTED], phonetically last name, [REDACTED]
[REDACTED] common spelling, date of birth [REDACTED] ate the
year?

[REDACTED]
CC: [REDACTED] address of [REDACTED] telephone
number [REDACTED], the date of 10-1, what - what concert, what
venue were you at, um, attending?

[REDACTED] It was at Route 91 country concert.

CC: Country concert? And at what point and what time did you realize that something
was wrong?

[REDACTED] At night when Jason Aldean was performing.

CC: Do you know what song he was singing, or about what time it was?

[REDACTED] Um, it was - I do not know what time...

CC: No?

[REDACTED] ...and what song.

CC: Okay. And what - what occurred that drew your attention?

[REDACTED] Uh, at first we heard noises, like popping noises, and I kinda thought it was a gunshot
but I realized it can't be a gunshot, it must be fireworks, and then the song went on,
and then we heard the noises more rapidly, and more times, and then we realized
that it was gunshots.

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STATEMENT OF: [REDACTED]

CC: Where were you standing at the time you heard it?

[REDACTED] I was standing, um, in the middle of the stage.

CC: In the middle of the stage, how far...

[REDACTED] Oh, the middle of the audience- middle of the audience.

CC: An- middle of the audience, middle of the stage?

[REDACTED] Yeah.

CC: Did you see anything happening when you heard the shots?

[REDACTED] Just people running.

CC: People started running?

[REDACTED] Yeah, and dropping on the floor.

CC: Okay. And what is your injury?

[REDACTED] Um, I was shot in my stomach, and in my elbow, and I have like, tore my fingers apart, so there's stitches holding it together.

CC: At what point did you realize that you had been shot?

[REDACTED] When I was running, I looked down- well I was running away from the venue, I looked down (unintelligible) the corner of my shirt was all bloody, and so I pulled the shirt up and I realized I had a hole, and then later, I looked at my elbow and realized I had another hole. And so I realized that my elbow was also shot.

CC: And that was when you were running towards the main exit?

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STATEMENT OF: [REDACTED]

[REDACTED] N- oh, it was like a back exit, people were just like, moving fences to try and get out, and so I ran through like, the back of a fence.

CC: Running out the back fence?

[REDACTED] Yes.

CC: Were you with anybody else that time?

[REDACTED] Yeah, well, groups of random people.

CC: Okay. And how did you get out of the event?

[REDACTED] They were, uh, facing the fence and people were yelling, "Oh, I'm gonna through here - I'm gonna go through here," so I ran through there too, just tryin' to get as far away from the venue as possible.

CC: And then did - did you - how did you get to the hospital, did an ambulance come for you, did someone give you a ride?

[REDACTED] Oh, um, well, when I got to the back of this fence, we couldn't go anymore 'cause the airport was right there, and I found the - well, he found me, he was, um, an off duty paramedic for Las Vegas, and there was not her man that was shot and we - we looked to our, uh, right - or our left - our left, and we realized there was a hangar open, so we ran to the hangar, and when we got onto the airport, I pu- I c- I don't know I guess just like a person from the airport pulled up, and he - the - the paramedic was telling him that we had both been shot and we need to go somewhere and he wouldn't let us in the car. And finally he agreed to let us in the

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STATEMENT OF: [REDACTED]

car and they took us to the, um, (unintelligible) airport fire department, and they tried to clean our wounds a little bit, put us an IV and then were we taken to the hospital.

CC: So you were transported from the McCarran, uh, area?

[REDACTED] Yes.

CC: By the...

[REDACTED] To a valley hos...

CC: ...fire department?

[REDACTED] Yes.

CC: To Valley originally?

[REDACTED] Ye- or by the paramedics, yeah.

CC: Okay, and then from Valley...

[REDACTED] I came...

CC: ...you were transported here?

[REDACTED] I was transported here to have surgery.

CC: Were you aware of where the shooting was coming from?

[REDACTED] Uh, yeah I- well, it was just coming from Las Vegas Boulevard, but then at one point when I was running, seemed like it was comin' from a helicopter 'cause t was - I don't know, um, yeah. Yeah.

CC: So you knew it was coming from the direction of Las Vegas Boulevard...

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STATEMENT OF: [REDACTED]

[REDACTED] Yeah.

CC: ...and you felt that it was coming from up high?

[REDACTED] Yeah.

CC: Even from like as high as like, a helicopter would be?

[REDACTED] Yeah.

CC: Okay. Do you have any other questions? All right. That concludes the interview, it is 10-3-17 at 15 - at 1756 hours, this is Detective Cook, and Detective Rock, and [REDACTED] this concludes the interview.

THIS VOLUNTARY STATEMENT WAS COMPLETED UNIVERSITY MEDICAL CENTER,
1800 W. CHARLESTON BOULEVARD, LAS VEGAS, NV 89102.

CC: BR: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by Det. J8289P
4/17/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. TOWNLEY (TT), P# 7521, on 10-05-17 at 1824 hours.

TT: Operator this is Detective T. Townley Tom, Ocean, William, Nora, Lincoln, Easy, Yellow. P# 7521 Las Vegas Metropolitan Police. Uh, conducting an interview with a [REDACTED] Date of birth [REDACTED] Um, this interview's gonna be conducted on part of, uh [REDACTED] Date of birth two [REDACTED] [REDACTED] currently suffering from a GSW to the front orbital, uh, going into her brain and is unres- uh, is been put on a induced coma. The time is going to now be 1824 on the 5th of October. [REDACTED] Do you understand I'm recording this interview?

[REDACTED] Yes.

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STATEMENT OF: [REDACTED]

TT: Uh, for the record what is your name and date of birth?

[REDACTED]

TT: [REDACTED] I'm gonna bring your attention back to Sunday. Do you remember the incident?

[REDACTED] Yes sir.

TT: Okay. Let's fast-forward past the point where we got in - let's fast-forward past the point where we got our drinks and we're mingling. Let's go straight to the front of the, uh, last music set that you remember. Which music set is that?

[REDACTED] Uh, Jason Aldean.

TT: You remember Jason Aldean?

[REDACTED] Yeah.

TT: Okay. So he was playing. What happened then?

[REDACTED] Uh, he was playing and then we heard a few shots. Uh, didn't know what it was. Right after that many more shots in succession. It sounded like a firecracker. Um, and we - I think we - I looked at [REDACTED] and I mean - and you could see fire - sound - it's just a firecracker. And then at that point I looked back towards the stage and saw that security had come onto the stage to rush off Jason Aldean and the other people and I think at that point thought it's - realized it was a lot more serious so we looked back and - and started to move...

TT: That's when you realized...

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STATEMENT OF: [REDACTED]

[REDACTED] ...away from it. Started realizing...

TT: Okay.

[REDACTED] ...it was - it was more than that and started to go away from the stage.

TT: Okay. So you were still with - and then you called her [REDACTED] right?

[REDACTED]

TT: Speaking of [REDACTED]

[REDACTED] Yeah.

TT: Okay. So you were still with [REDACTED]

[REDACTED] Mm-hm.

TT: You guys were getting away from the stage. Where was everybody else at this point? Were they still with you or they'd kinda started to scatter?

[REDACTED] Um, I think even at that moment as soon as we started to move away - away from the stage - and this is probably like I said 15 to 20 seconds...

TT: Seconds. Yes.

[REDACTED] ...after we heard the first shots.

TT: Mm-hm.

[REDACTED] Um, we started to move away and we probably didn't make it 10 to 15 yards away from where we were when the first shots were before she was hit. So we were - we

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STATEMENT OF: [REDACTED]

were struggling between do we stay down or do we try to run and before even really decided, uh, she was hit.

TT: Okay. So...

[REDACTED] And then at that point I don't know where the rest of our group - our group was or where - where anybody else was.

TT: So if you're looking down and you're at the front of the stage you're - you're kinda in this area.

[REDACTED] This is the stage.

TT: Okay.

[REDACTED] We're...

TT: Sorry. So this would be the stage right here?

[REDACTED] Mm-hm.

TT: And then this is Las Vegas Boulevard?

[REDACTED] Mm-hm.

TT: Okay. So you guys ran where?

[REDACTED] Yeah we were - if you're looking at the stage we were just left of - just left of center.

TT: Okay.

[REDACTED] Maybe 40 - 30 or 40 yards from the stage.

TT: So you were just in front of that, uh, I don't even know what that word is, uh...

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STATEMENT OF: [REDACTED]

[REDACTED] There's something in the middle. Yeah.

TT: Yeah.

[REDACTED] We were just coming from between that.

TT: And just by the center speakers almost.

[REDACTED] Yeah.

TT: So you were just in front of that out to the side.

[REDACTED] Yep.

TT: And then you started running which way?

[REDACTED] We started running just away from the stage.

TT: Just away...

[REDACTED] Like I said we probably made it this far...

TT: Yeah.

[REDACTED] ...before she was hit.

TT: Not very far when she got hit. What happened after she got hit?

[REDACTED] So after she was hit we were both on the ground. She was to my left. I was on her - her right. Um, immediately just took off my shirt and put it - put it on her face 'cause I could see the - the - the blood and stuff coming from her face. Um, so we were there for a moment and there was - there was a couple people right to our left. I don't know if they also got hit or - they were on the ground kind of right next to us and then

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STATEMENT OF: [REDACTED]

someone had come up to us. Um, said they're - I don't remember exactly what they said. Volunteer fireman or volunteer EMT. Something like that. And said, uh, "I can help." Uh, he asked us our names and we told him - I told him, "This is [REDACTED] I'm [REDACTED] He said, "I'm [REDACTED] And he's gonna help.

TT: When [REDACTED] got there was [REDACTED] able to answer?

[REDACTED] No.

TT: So pretty much you were talking to her - you started - start going - as soon as the shot rang out and you knew she got hit she didn't answer any more questions? She wasn't trying to...

[REDACTED] No I didn't hear her say anything after that.

TT: You don't - did you hear her moan or...

[REDACTED] I don't recall.

TT: You don't recall?

[REDACTED] Yeah.

TT: Okay. All right. So you and [REDACTED] are down. [REDACTED] says, you know, "I can help you." And then you guys eventually are able to get out of there.

[REDACTED] Yeah. I don't - I don't exactly remember how long we were in that same spot where she was hit. Maybe 30 seconds to a minute that we were right there and then we - we decided to pick her up and keep going 'cause shots were...

TT: Continuing.

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STATEMENT OF: [REDACTED]

[REDACTED] ...still going at that point so, um, we picked her up from our spot here and carried her maybe 50 yards. Still com- directly away from the stage or...

TT: Okay.

[REDACTED] ...away from the strip area. There was a - a car that was over here just in - it was still basically inside where the grounds were. I think there - there was a fence there.

TT: Mm-hm.

[REDACTED] There was - there's some, like, Coca-Cola, uh, suites or something that was over on this side.

TT: Mm-hm.

[REDACTED] And then a gap and then some other, uh, venue tents or something like that so there was - happened to be a car right in between those and we stopped behind that car for a moment. There was a few other people behind that same car. Uh, we stayed there for again maybe 30 seconds or a minute and decided to pick her up and go into a parking lot or - that was immediately behind there so we maybe went another 40 or 50 yards, uh, behind another set of cars that were in that parking lot.

TT: So you're running from cover to cover.

[REDACTED] Yeah.

TT: Okay.

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STATEMENT OF: [REDACTED]

[REDACTED] So we're carrying her. Me and, uh, [REDACTED] are carrying her. Um, so we get behind those cars. Again we waited there for maybe a minute and decided to carry her - I believe this is north.

TT: Yeah.

[REDACTED] Um, away...

TT: Yeah.

[REDACTED] ...from the stage, um, another 50 yards or so just outside the parking lot where there's a road.

TT: Okay.

[REDACTED] Um, we set her down against that road. Um, again we were there maybe for a minute and a car had pulled up and people were saying the - the car's going to the hospital. Um, so we started to pick her up but I looked in the car and it was - the backseat was full and the front seat was full. Um, so we - so we set her down again and then anoth- a pickup truck had pulled up immediately after the, uh...

TT: What color was the pickup truck?

[REDACTED] I don't know the color of the pickup truck.

TT: Okay.

[REDACTED] I don't remember.

TT: Was it dark or was it light?

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STATEMENT OF: [REDACTED]

[REDACTED] I don't remember. Um, but the tailgate was - the tailgate was down. We went to the back of the truck. There was already several people in the truck.

TT: Okay.

[REDACTED] Um, so we sat her down as - tailgate and I sat next to her and eventually we kinda put her on top of me. I reached my arm from - from behind her underneath her left arm and across her chest just to hold her - or trying to keep the...

TT: Keep her...

[REDACTED] Keep something on her face. I'm - she's still - she's actually still moving so the - she - her eyes are closed. She's not saying anything but she's still moving. Her arms are trying to go to her face to pull - this was - this was happening the entire time. Her arms are trying to pull the thing off her face and her arms...

TT: Yeah.

[REDACTED] ...and trying to touch it and stuff like that...

TT: Mm-hm.

[REDACTED] ...so she's still doing that at that point in the truck so...

TT: Um, at any point did you hear her, uh, moaning or an- and - and when you're in the truck or...

[REDACTED] Not that I full- not that I fully recall.

TT: Okay.

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STATEMENT OF: [REDACTED]

[REDACTED] They, um, the one thing that I do remember of her being responsive in the truck is - so our - our feet were kinda dangling off the - the tailgate, um, and as he was driving I was trying to tell her, "Put your feet on the tailgate," and she would lift her legs and put them on the tailgate. Um...

TT: So she was...

[REDACTED] That happened - that happened several times.

TT: Okay.

[REDACTED] Um, her feet would come off and I'd say, "Put your feet on the car," and she would put it on the car.

TT: Well...

[REDACTED] That was...

TT: ...that's actually...

[REDACTED] ...literally the only thing that I could hear. Yeah.

TT: That's a very good thing.

[REDACTED] Oh. That's - that's the only type of response - that's the last response I've seen from her so...

TT: So you guys get in the truck. You get her down here and then the rest is on the...

[REDACTED] Yeah. As soon as we get here, um, I think [REDACTED] came back and we - we picked her up and set her in a - a wheelchair that...

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STATEMENT OF: [REDACTED]

TT: Okay.

[REDACTED] ...that the doctors were wheeling out and then she went in and I went separate to wait.

TT: All right. Operator this is the end of the interview with, uh, [REDACTED] The time is going to now be, um, 1831 hours on the 5th. We're in the same location. Thank you.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

TT: TA: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED By Det. J8289P
4/17/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

PHONE 2: [REDACTED]

WORK ADDRESS: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. TOWNLEY (TT), P# 7521, on 10-05-17 at 2158 hours.

TT: Operator, this is Detective T. Townley Tom-Ocean-William-Lincoln-Nora-Lincoln-

Easy-Yellow, P# 7521, conducting a taped interview with a [REDACTED] date of birth

[REDACTED] and a [REDACTED] how to you say it?

[REDACTED]
TT: [REDACTED]
[REDACTED]

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3619

STATEMENT OF: [REDACTED]

TT: 5-6, sorry. My apologies, operator. It's gonna be [REDACTED] Uh, [REDACTED] h, date of birth is [REDACTED] They share an address of [REDACTED] [REDACTED] And [REDACTED] phone number's [REDACTED] and [REDACTED] phone number's [REDACTED] The time of the interview is gonna be approximately 21:58 hours on the 5th of October and we are gonna be in Sunrise Room [REDACTED] [REDACTED] I'm gonna try and make this as fast as possible because I know you're not feeling so well. First of all, what is the nature of your injuries, bud?

[REDACTED] A gunshot wound to the back.

TT: Okay.

[REDACTED] Just about an inch to the right of my spine. Um, and then two more in my right shoulder.

TT: You got two in the right shoulder too?

[REDACTED] Yeah.

TT: Okay. So, now, you got the GSW to your lower right. Did - what did that do when it went in? Did it go to the spine or is it in the...?

[REDACTED] I think they said it went to the lungs, kidney, kinda tumbled.

TT: Okay.

[REDACTED] Um, didn't get paralyzed.

VOLUNTARY STATEMENT

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EVENT#: 171001-3619

STATEMENT OF: [REDACTED]

TT: Okay. You're wiggling your toes and everything for us? Good job. Moving your fingers? Thank you.

[REDACTED] Also walking today better.

TT: All right. Well, you know what? Every day's gonna make progress, brother, and I don't want you to stop, okay? I don't want you to hurt yourself but I don't want you to just lay here either.

[REDACTED] Yeah.

TT: Okay. So, what I'm gonna do now - and this is gonna probably be the most painful think I'm gonna have you do, but I'm gonna have you bring your attention back to Sunday night.

[REDACTED] Okay.

TT: Okay? You guys were both at the Jason Aldean - the - the festival.

[REDACTED] Yeah.

TT: He came on and he started playing songs. Where were you standing?

[REDACTED] Uh, the, uh to the center, um, about 25-30 yards just right of the stage divider.

TT: Okay, okay. So, you're about 25 yards back in and you're standing with your, uh, you're standing with your wife, [REDACTED]?

[REDACTED] Yeah.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 4

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

TT: Okay. You guys are standing there. You're listening to the songs. What happened then?

[REDACTED] Um, started to hear what sounded like fireworks.

TT: Okay.

[REDACTED] Um, went on for another 15 seconds and then kinda stopped. The bands shut off. Music shut off. People are looking around. Don't really know what to do. Um, it started up again and then...It's just hard to breathe.

TT: Slow down, brother. I don't want you to strain to do this. If you can't talk then just pass it to [REDACTED] and she can tell me what's going on, okay?

[REDACTED] As the shots continued to fire, I realized what it was. I jumped on top of her, trying to get - get her moving. That's when I got hit. Don't know how many times the initial time. Uh, I just remember barely being able to move and then she tried to get me out, keep me protected. We eventually made it over the divider. She...

TT: The divider towards the stage?

[REDACTED] Um, so, the stage front. There was a center divider where they went and walked down between the two...

TT: Okay, okay.

[REDACTED] ...pads. So, we made it over to the east side.

TT: Okay.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

[REDACTED] And we took off running. There was a few army medics that we ran into that were there. They helped keep pressure. Um, we finally got into a vehicle. Um, started driving. Didn't know where we were going. And then - if - I don't know where we were - ran into Metro. Told them had a gunshot wound victim in the back. Then they put me in their vehicle and took me to Sunrise.

TT: Okay. So, Metro transported you to Sunrise.

[REDACTED] Yes.

TT: All right. [REDACTED] when you were standing at the - at the beginning and you heard what you thought you did, did you think they were fireworks also?

[REDACTED] Um, yeah. Initially, we all looked at each other because we both are into shooting actually. And I looked at him because I wasn't sure. Normally, I can tell the sound of a bullet. Because it was only - it only sounded about like 20 rounds so I - well, now that I know that it - it was a gunshot - it sounded like 20 rounds, but yeah, was that little snap. Things that you throw on the ground.

TT: Yeah.

[REDACTED] And because nobody was yelling or screaming - there were some people that were laughing and I just thought it was inappropriate because he was singing.

TT: Mm-hm.

[REDACTED] I did stop, um, the (unintelligible), like I said, what sounded, like you said, 15 seconds - it was almost a- accurate and then when it started up again, everybody - that's

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3519
STATEMENT OF: [REDACTED]

when he stopped singing a few seconds until when it started again because that's when people actually started to get hit.

TT: Okay.

[REDACTED] From what I saw. 'Cause I actually saw all of it.

TT: You saw somebody get hit?

[REDACTED] Um, yeah. I can explain that to you. Um, so, um, they started to, at the outer part, run toward because they didn't really know what to do. And I think that they had just started to see that somebody wasn't - when they realized what was happening, everybody started to duck down. That's when he went - ducked down toward me and we were all by each other. On top of each other. I was laying on top of another girl protecting her and he was protecting me. Um, and the girl that I had been standing next to at some point and speaking to, um, near the (unintelligible) and whatever, so she kind of m- I guess felt okay standing next to me and he was kind of protecting all of us a little bit above everybody. When I turned to look at him, that's when I saw him get hit. However, it didn't go through the front so it didn't look like he had been shot. So, at that point even nobody was still sure that it was him.

TT: Mm-hm.

[REDACTED] Like a - like an actual bullets shooting because there wasn't any blood in it.

TT: Yeah.

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

[REDACTED] But from what I saw over there that's what it had looked like. I thought maybe he just had some sort of ricochet - something - because I couldn't see any injury wound.

TT: Mm-hm.

[REDACTED] Um, then he fell down and it just started to come out. There was a girl who had white shorts that he fell down on top of. So, that's when I noticed that he was bleeding.

TT: That's when you really saw that it was bleeding.

[REDACTED] And then I had watched that happen to him and then I went to turn to grab the girl because I had started to panic and she was shot right there by me.

TT: She was shot also?

[REDACTED] Yeah. Um, and, so...

TT: Do you remember what her name was?

[REDACTED] I don't have any idea and I don't remember what she looked - I - I mean, I can't even, uh, she had brown hair. That's all I remember.

TT: Okay.

[REDACTED] And she was younger. Um, um, so then there were two people that were by us that - that - I hope that they didn't get hurt. But they helped me because the stampede started. I - I had to protect him because one person almost hit his face so I just laid over him, um, so that they would stop running and just...I'm telling you the part that I

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

was covered in blood is because the only reason why they stopped running over us is because I stood up and I was just like [REDACTED].

TT: Yeah.

[REDACTED] I think that shocked them as well so they started moving around us. However, because he was still shooting, one of the other gentlemen pulled me down. He was there with what must have been his girlfriend or wife and he helped calm me down. He helped put pressure on his back and his wound on his back.

TT: On the one his - on his...?

[REDACTED] On his back.

TT: On...

[REDACTED] Where it entered in because it didn't - there's no exit wound. So, there was no indication

TT: Yeah. So, it was on his lower back.

[REDACTED] Yeah. And I didn't see anything on his shoulder at the time. Um, it went in. It did not - there's still, uh, shrapnel in there and I - they're in his pelvis, um, from what I'm told. So, uh, they pulled him down. So, we were there as everybody was running. Um, and uh, after it sounded like whatever, he grabbed another gun because I'm pretty sure he probably didn't reload. It sounded like he stopped. You know, in spurts. Um, we picked him up. The three of us - the other two that were helping me calm down and put pressure on his wound. We had to try to walk. Um, we fell down again

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STATEMENT OF: [REDACTED]

once he started shooting again. We had almost made it to that center grate and, I think, where the, you know, the singers can go down and the (unintelligible) that's made there to protect them.

TT: Yeah.

[REDACTED] So, we had to get over that. Um, I had been pulling him to get to the grate. He was able to help get over the - the - I don't know what you call it. Metal...

TT: Just a barrier.

[REDACTED] Cattle guard?

[REDACTED] Barrier, I think. Thank you, yeah. I wanted to call it a cattle guard but I mean I don't know what they call it. Um, so he was able to get over. Then somebody pushed me over because I'm guessing they were trying to get in. I pushed him over the second one 'cause it's double sided.

TT: Mm-hm.

[REDACTED] And then I got over it and then he went running because we were trying to go. He was further ahead but he fell down. Obviously, he had been bleeding for at least probably 10 minutes at that time, um, I'm guessing. And then I pulled him along, dragged him to an area where there was a little bit of cover that was before the street that's, um, east of where the stage. Whatever that little street is. There's that secondary parking lot. Very small but...

TT: Yeah.

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STATEMENT OF: [REDACTED]

[REDACTED] ...some of the ambulances were in.

[REDACTED] Cobalt.

[REDACTED] Cobalt, thank you. Um, and so, I kinda had to drag him over that way and I think there might have been some clothed officers there, like, actual on-duty officers.

[REDACTED] There was a lot of, uh, security for the event.

[REDACTED] Yeah, but.

[REDACTED] A lot of ambulances just...

[REDACTED] They were telling us to get down but he was bleeding so I was screaming. Um, I found an ambulance that which I figure was the largest vehicle that I could drag him around. It was, um - a medic didn't get to our area until - a war vet that was a medic was already there and he's, like, "It's his back. You know, there's not really much you can do. So, we got a couple shirts. Put pressure on it." There's a couple of other gunshot victims that were now corralled behind the ambulance because it was the largest vehicle.

TT: Mm-hm.

[REDACTED] I was not thinking so I just started running trying to find something - that's why I swore there was a secondary shooter because the angle of the bullet was no longer up high.

TT: Mm-hm.

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STATEMENT OF: [REDACTED]

[REDACTED] It was more toward me which I - when we go shooting and stuff I can pretty - I - but I guess I'm wrong. I don't know, but anyway. Um, I had to continue to duck. I pulled another girl down because she went running and another bullet had fired and I grabbed her leg and dropped her down. Finally found somebody, um, that seemed more lucid and was not intoxicated. We were not, so, we were (unintelligible) but, um, he came to us..

TT: To be fair, there's a lot of drunk people there.

[REDACTED] Yeah. So, that's why I was also looking for somebody because I was screaming for somebody to help me. But everybody, of course, is worried about themselves. But he seemed very, very, um - I - I was calm but I was just yelling because I needed help because he was going to bleed out.

TT: Mm-hm.

[REDACTED] Um, and at this time it had been almost 20 minutes, maybe a little bit longer, because he had been laying there for quite a while. Um, the girlfriend of the gentleman that I found that was not intoxicated helped by going to find somebody that had a vehicle - anybody. Um, it took another 5-6 minutes for that but during almost - I swear that the gunshots were at least 15 minutes not only 10. I - I guess I was wrong on that. But I was pretty sure - I swore that it was at least that.

[REDACTED] (Unintelligible) come out. Dragged out, so...

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STATEMENT OF: [REDACTED]

[REDACTED] Yeah, yeah. I- it seemed much longer. And now it was also at a different angle. It was no longer higher up. Um, but, so, eventually they threw [REDACTED] in the back - I think it was a Dodge Durango. I wish I could find these people but they put him in the back. I was in the - where the hatch is. He was back there. I got into the backseat as did another woman - no idea who she is - helped me put pressure on his wound and they just took off laying on the horn trying to get out 'cause, you know, nobody can really...

TT: Yeah.

[REDACTED] ...drive on Las Vegas Boulevard on a normal day. All these people going. Rolled down the windows, yelled. People started to realize what we were trying to do. The medic that finally showed up to us, he couldn't get his ambulance in to come to get him. So, we just decided to take it into our own - take initiative and go. Um, I don't know where we, um, actually - we made so many turns to try to get away. We were initially going to go to UMC but he couldn't get to any street that would lead us to UMC - the gentleman that was driving and I have no idea who he is. Um, we turned - it - it seemed like they were standing outside of a restaurant about 20 - 20 officers. All of their cars lined up. There was an apartment complex and - and I was a little frantic - and then a restaurant. So, we headed that way. They were (unintelligible). All their vehicle were lined up. Um, and from what I understand from his brother-in-law - somebody, I guess - maybe they were - he said they might have been getting a

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

briefing or something like that, maybe. He didn't what it was. He just said maybe if they were all there, they were preparing for whatever it was.

[REDACTED] That was (unintelligible). I think about a half hour.

[REDACTED] So, anyway, 'cause I just - I w- was (unintelligible) we wouldn't have them. So, he got him in the back. Um, threw us in the back of the cop car together. Um, and took us to - the cop did. Um, one thing that we did notice that I'm not sure if it has any relation at all is both Friday, Saturday and part of Sunday, that there was a blinking light in the center of Mandalay Bay. I don't if anybody's told you that. But it was enough for he and I to stop because we watch things like that.

TT: Mm-hm.

[REDACTED] We're just weird. Um, he also comes from a family that's of police officers and I am just ridiculously observant for no apparent reason. My brain doesn't stop as I talk too fast. So, we noticed that, um, and, it was almost exactly in the area where I've seen that the 32nd floor is. Has - has anybody figured that out? I guess you can't tell me that but nonetheless it was there and it wasn't, um, it wasn't like a camera flash which we saw several of. It was - almost like a recording - like what a video camera would blink like a recording.

TT: Mm-hm.

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STATEMENT OF: [REDACTED]

[REDACTED] And - and on Sunday before Jason Aldean, I - I didn't see it anymore. Most of the performers - almost all the performers. But I remember when Jason Aldean, I - I didn't see it any longer 'cause it was something that I actually noticed because...

[REDACTED] We paid attention to it.

[REDACTED] Each time, I was like, "Why is that up there? It's so weird."

TT: Mm-hm.

[REDACTED] Not that it's relevant. I don't - it probably isn't but it doesn't matter 'cause the guy's a coward anyway. But, um...

[REDACTED] was one of those things. 'Cause this is a concert venue. Anyone could be recording within reason.

[REDACTED] Right, but it was enough that.

[REDACTED] It was a weird (unintelligible). I don't know like so suspicious.

[REDACTED] But it's far away. It's so far away and it's not at a direct angle. The stage isn't as easy - I don't know. I just felt like it was weird. But it doesn't matter.

TT: So, besides that blinking light, did you notice anything suspicious?

[REDACTED] No, I did not notice anything. Um, I mean, people - no.

TT: Okay.

[REDACTED] I mean, there were - it's was pretty normal where we were. Um, everybody around us was pretty - pretty normal.

VOLUNTARY STATEMENT

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EVENT#: 171001-3518

STATEMENT OF: 

TT: Operator, this is Detective T. Townley. This is going to be the end of interview. The time is now going to be approximately 22:13. Same people present, same location.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

TT: TA: (NET TRANSCRIPTS)

FIT2017-032

Reviewed by B6042P

04-18-18

OFFICER'S REPORTEvent #: 171001003519PADDOCK, STEPHEN CRAIG

SUBJECT

DIVISION
REPORTING: HOMELAND SECURITY DIVISIONDIVISION OF
OCCURRENCE: COMMUNITY POLICING DIVISIONDATE & TIME
OCCURRED: 10/01/2017 2208 HRSLOCATION OF
OCCURRENCE: 3950 SOUTH LAS VEGAS BLVD. LAS
VEGAS, NV 89119NARRATIVE:

On 10-01-2017 at approximately 2214 hours, I Officer A. Zambrano P# 13147, received a message from Sergeant Andre Bates requesting all members of the Crisis Negotiation Team (CNT) respond to the South Central Area Command (located at 4860 S. Las Vegas Blvd. Las Vegas, Nevada 89119) reference an active shooter at the Route 91 Concert.

Upon arrival, CNT staged at the Communications Annex building located in the parking lot of the South Central Area Command. I was immediately designated as the scribe at 2300 hours. I was the scribe from my time of arrival 2250 hours (10/01/17) until 0551 hours (10/02/17).

Attached is a copy of the CNT Scribe report:

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CRISIS NEGOTIATOR REPORT FORM

EVENT NUMBER: LLV171001003519TOC: 2208 HoursLOCATION: Mandalay Bay Hotel & Casino 3950 South Las Vegas Blvd. Las Vegas, NV 89119SUBJECTS NAME: Paddock, Stephen CraigHOSTAGES: N/ANARCOTICS/ALCOHOL: UNKNOWNTACTICAL LIASION: CN M. HenryTEAM LEADER: Sgt. A. BatesASSISTANT TEAM LEADER: CN J. Hernandez/CN E. RavelloPRIMARY: N/APRIMARY FORWARD: N/ASECONDARY: N/ASCRIBE: CN A. ZambranoSEARCH WARRANT: N/ADate and Time of Report: 10/06/2017 0955 HRSOfficer: A. ZAMBRANOP#: 13147

Approved By: _____

Officer: _____

P#: _____

SIGNATURE: _____

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

Event #: 171001003519

INTEL: CN J. Gollmer/CN D. Cordero

TEAM Members (ALL INTEL):

CN J. Williams
CN J. Pannullo
CN E. Charaska
CN R. Snodgrass
CN J. Hendricks
CN M. Crocker
CN E. Morris
CN M. Tavaraz
CN E. Honea

CN M. Fairweather
CN M. Halasi
CN K. Redman
CN J. Woosnam
CN D. Fieselman
CN A. DiPalma
CN K. Parenteau
CN D. Jappe
CN M. Eddington

EVENT TIME LINE

NOTIFICATION TIME BY COMMUNICATOR: 2231 Hours

TIME LINE

2300 Tactical moving passed Mandalay Bay in a two- eight-man team.
2303 SWAT moving forward.
2303 Subject is at Industrial and Circus-Circus, unknown subject possibly pinned down.
2305 CNT official brief.
2305 UMC is at maximum capacity. Do not send or take any more patients, unless it is "life threatening".
2305 New York/New York- Shots fired being reported, 20 subjects down.
2307 Subjects walking up to officers. Tactical is at the end of the hallway looking for target.
2308 Explosive device possibly sticking out of a black Audi vehicle parked at the Luxor valet.
2309 One unknown White Male wearing army fatigues seen near the Mandalay Bay valet.
2311 There is a possible explosive devise strapped on an escalator at the Luxor.
2311 Strike Teams are staged at the New York/ New York.
2312 656 CCAC stated "many subjects are down"
2313 60 subjects are sheltering in place in the kitchen at the New York/ New York.
2313 Two strike teams going to the New York/ New York.
2314 CP is diverting Tactical to the New York/ New York.
2314 Suspect identified as Steven Paddock staying at the Mandalay Bay room number 321-135.
2316 Tropicana and Las Vegas Blvd, "shots fired".
2316 Tactical will breach.
2316 Tropicana and Las Vegas Blvd, shots fired. Possibly a diversion
2317 5050 Koval will shelter in place.
2317 Possible suspect has a back-back.
2318 Roll call initiated.
2319 13 Officers/ Tactical are arrived at the Mandalay Bay.
2319 "Hit security door", Levi will make entry.
2320 Tactical "explosive breach".
2320 Air 3 on channel.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

Event #: 171001003519

2320 Two shots fired from the New York/New York.
2320 Shots fired at the Aria.
2322 New York/ New York, shelter in place.
2322 Medical personnel located at Tropicana and Las Vegas Blvd are being "shot at".
2323 CCAC "one suspect down in the room".
2323 Tropicana and Las Vegas Blvd, "negatives shots fired" per Tactical.
2325 No shots fired at the New York/New York.
2326 1 Suspect down, multiple Firearms located.
2329 Shots fired at the Cesar Palace and the Bellagio.
2329 A victim has a GSW to the buttocks.
2330 563 stated an unknown male is running with a firearm.
2331 Negative shots fired at Flamingo and Las Vegas Blvd.
2331 Illegal Shooting at the Paris Hotel.
2333 Strike team is en route with 6 Officers at Mandalay Beach.
2336 307 W/C shots fired.
2336 Head of security armed with a firearm inside of the Luxor.
2337 Security are confirmed wearing black tactical pants.
2337 Strike team 13 is entering "through the sports book door".
2337 New York/ New York negative shots fired.
2338 Sgt. Penucci provided the plate [REDACTED] for the black Audi located in the valet area.
2339 A firearm was located in the valet area by the Audi.
2339 Route 91 area is clear.
2340 Marilou Danley is the wife or girlfriend of the suspect.
2340 Negative shots fired.
2341 The New York/New York will shelter in place.
2341. A male is walking in to the Bellagio with a rifle. The male entered through the employee entrance.
2342 Air unit is checking the Bellagio employee entrance.
2342 PD 91 is at the employee entrance and is clear.
2344 The Fire Department observes a Fire at the Mandalay Bay.
2345 105 will control the Mandalay Bay.
2349 CN Pannullo ran Accurint and found Danley is related to Paddock.
2350 A white male was observed at The Chateau with a long rifle.
2353 Marilou Danley [REDACTED]
2354 Unknown force protection team is set at Las Vegas Blvd and Russell.
2356 Strike team 7 respond to calls for service.
2356 [REDACTED] head of security of Mandalay Bay.
2357 Tactical re-clearing upper floors.
2358 CN Pannullo found intelligence from suspect's ex-wife.
2359 Shots fired at the Bellagio 1st floor.
0000 [REDACTED] confirmed as suspects address.
0000 Drivers license confirmed by TL Bates.
0001 Air unit is attempting to obtain visual.
0001 Strike team 2 moving forward toward the entrance hall.
0003 Tactical is advising Paddock is down and will attempt to located associates.
0007 Audi is confirmed in front of the Luxor valet.
0007 Suspect fired down from room.
0008 Tropicana and Las Vegas Blvd has a strike team ready.
0008 A Hummer is traveling East on Tropicana at a high rate of speed.
0009 Subjects in the trash can by the Monte Carlo Casino is in custody.
0011 Three females in the trash can possible had weapons.
0012 CN Pannullo on phone with Suspects ex-wife.
0013 Unknown force protection starting at the Mandalay Bay.
0016 Las Vegas Blvd and Russell have foot traffic by the CP, request to close it down.
0017 Three vehicles identified:
2016 Honda Van [REDACTED]

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

Event #: 171001003519

-2016 Honda 4 Door [REDACTED]
-2017 Chrysler Van [REDACTED]
0018 Tactical and K-9 at Mandalay Bay.
0020 The black Audi located at the Luxor valet does not have an explosive device per ARMOR.
0020 Mountain View PD en route to "the registered owners address".
0021 Per TAS, another phone number for the suspect is [REDACTED]
0022- Per the suspects mom, the suspect is "very private".
0024 Approximately 1000 people at the Mandalay Bay, needing evacuation.
0026 [REDACTED] California information to include priors: carrying a loaded firearm in public place.
0026 Strike team is on the East of Mandalay Bay.
0027 Amazon package found in suspect room.
0028 The Mandalay Bay has a 1000 people that need to be evacuated.
0029 The strike team is going to the valet at the Mandalay Bay.
0032 Tactical is moving to the 25th floor.
0033 Head of Security of the Aria pointed out 4328.
0035 Safe strip strike team en route.
0037 Unknown force protection team is re checking the stage area.
0038 SLS, two subjects are armed with a security radio.
0040 North Las Vegas SWAT, shots fired at the Harrah's
0041 Intelligence on suspect from CN Pannullo.
0046 Suspect name is in the Media.
0047 Amazon box contained ammunition.
0048 Unknown Force protection team entering the Mandalay Bay.
0051 Unknown Force protection is going to The Mandalay Bay Beach to re-open area.
0053 Strike team causality at Tropicana, no response
0058 Force protection team 10 is at the MGM. Force protection 2 is by the storage room.
0059 North Las Vegas Inaudible.
0103 No one on fourth floor, may be an active shooter.
0107 FBI SWAT at Hooters.
0108 NHP advised to open the I-15 at Sahara both North and South.
0109 Mandalay Bay valet will be the FBI SWAT stage.
0116 SWAT 1 and SWAT Simplex working.
0116 Unknown unit has a pellet gun in custody.
0118 The Encore and The Wynn are on hard lockdown.
0119 CN Crocker looking for a possible suspect at Valley hospital.
0120 FD southbound 7 response teams available at Russell and Las Vegas Blvd.
0122 NZ50- Six elements are walking to the lower valet and assist with medical at the Mandalay Bay.
0124 Room [REDACTED] The New York New York has a victim with a GSW. Victim will be taken to an ambulance.
0125 Strike tea 9 at the New York New York. Shots fired out with one.
0126 Force protection 6 stating there is not shots that were heard.
0127 Security at Bally's with 1 in custody, stating he was involved.
0127 Strike team 33 is at Town square.
0136 Unknown force protection at the lower level of the Mandalay Bay.
0137 [REDACTED] (Hyundai Tucson) possible other suspect plate.
0138 Patrons are going to be coming from the back of the stage.
0139 Bally's suspect is unrelated and identified as [REDACTED]
0140 Evacuees are to be transported to Thomas and Mack.
0142 Force protection 11 arrived at the MGM.
0142 The Encore and Wynn are open.
0142 The Palazzo and the Venetian are open.
0142 Henderson strike team arrived.
0143 Vehicle at Luxor does not have the explosive device.
0144 No further intelligence at the New York/ New York.
0147 Strike team 19 advising most of Casino is secure (did not mention casino name)
0147 Strike team 22 people are at the venue. Strike team 22 will re-clear gate 2B from the Blvd.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

Event #: 171001003519

0148 Strike team 19 requesting 4 more bodies to Tropicana.
0149 656 will assist.
0150 The Mandalay shops have not been cleared.
0151 Tactical is clearing the 29th floor. Four patrol units (P#13379, 13812, 14852 and 16393) are sitting on room 135.
0153 Dispatch begins roll call for strike teams.
0158 Unit requesting inner perimeter being locked down.
0159 Evacuation occurring with the Michael Jackson Theater.
0200 Suspects Pontiac vehicle found at the Mandalay Bay.
0203 Strike team organizing evacuations.
0204 Illegal shooting at the Coco's restaurant, three subjects down on Koval and Tropicana.
0206 The properties north of the Mandalay Bay may be re-opened, but need the strike teams to stay in place.
0206 Per TAS, Marilou Dannel is out of the country until October 4th or October 5th.
0216 No citizen allowed south of the Monte Carlo.
0219 Four to six subjects barricaded on the 64th floor per security at Delano.
0221 Unknown force protection teams are currently clearing the area.
0224 Properties between Tropicana and Russell are on lockdown.
0233 Strike team 3 did not hear a "loud bang" heard by the T-Mobile arena.
0233 CN Crocker had negative on the subject who was at Bally's.
0241 The Michael Jackson show patrons may be escorted off property.
0245 224 has total command, Mandalay Bay will be taken care of by Mandalay Bay Captain Larkin will take care of area 91 where the event took place.
0247 two WMA's took off running from the 4 Seasons Hotel.
0247 Sgt. Pennuci looking for the all access key card.
0258 Per CP "the P# has been found"
0259 Tactical cleared the 14th floor and will be sent up to the 20th floor at the Mandalay Bay.
0303 Strike 1 in the Show Room is at the Mandalay Bay, all patrons dropped to the floor.
0304 300 Mandalay Bay employees are sheltered in place, requesting information from 105.
0312 No deceased information being released until the arrival at headquarters (HQ).
0316 46 deceased and 119 injured per CP.
0326 Busses are unable to pick up the 1000 people.
0331 Tactical cleared floor 27.
0340 FD was told to stay with LVMPD, County Engine 5.
0342 Tactical is clearing the 28th floor.
0348 Henderson Fire Department left the CP.
0356 Tactical going to clear floor 34.
0356 East and West Sahara will be opened at Las Vegas Blvd.
0405 Floor 36 has not been cleared, per tactical.
0415 Tactical is clearing floor 35. Tactical needs a key card for floors 35 and up.
0437 Tactical is almost done and crime scene preservation will take place.
0438 Floor 42 has not been cleared by tactical.
0448 Tactical is done clearing the floors.
0502 Tactical to meet with Mandalay Security at the lower valet to turn in the all access room key.
0515 CP confirmed all teams are out of the Mandalay Bay.
0521 Strike team 1 back to CP for re-tasking.
0525 Send units to UMC to recover bullet fragments.
0551 All units to be on post until relieved.

PERSON SUBMITTING REPORT: CN A. Zambrano

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE R. SWALES (RS), P# 7547, on 10-03-17 at 1700 hours. Also present is Detective M. Jogodka (MJ), P# 7587.

RS: Operator, this is Detective R. Swales, Sam, William, Adam, Lincoln, Easy, Sam, P# 7547, also present is Detective M. Jogodka, P# 7587, date is, October 3rd, 2017, time is 1700 hours, and we are at Desert Springs Hospital, speaking with, uh, [REDACTED] last name's [REDACTED] sir is that correct information?

[REDACTED] Yes.

RS: All right. [REDACTED] what do you like...
[REDACTED]

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VOLUNTARY STATEMENT
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STATEMENT OF: [REDACTED]

RS: [REDACTED]
[REDACTED]

RS: [REDACTED] okay.

[REDACTED] Yeah.

RS: [REDACTED] you were present at - at the concert the other night by, uh, Mandalay Bay where the shooting incident occurred?

[REDACTED] Yes.

RS: Can you just describe to me w- where you were prior to the...

[REDACTED] Yes...

RS: ...shooting?

[REDACTED] ...we were to the right of the stage so on the Mandalay Bay side.

RS: Okay.

[REDACTED] Uh, probably 100' back from the stage, uh, shortly after 10 o'clock, um, I heard what - I heard gunfire, and, uh, I told my girlfriend, um, that - "Hey, that sounded real, it can't be real." And so we didn't really react, and the band stopped playin', and then they started to back up, and then the second barrage came, (unintelligible) and that's - I said, "Let's go - let's go - let's go, somebody's shooting," and I could - I knew it was coming from the right ha- right of us and high, and I - I keep tryin' to look for muzzle flashes to see where it was comin' from so we could get away, and I ne- I never could. And, uh, so we started running away from the stage, and, um, the third

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STATEMENT OF: [REDACTED]

barrage came and we got down on the ground, too- uh, and, uh, I got hit in the back of my legs when I was laying on the ground.

RS: Okay.

[REDACTED] Um, and I couldn't move, I couldn't get up, so we were s- we were stuck, r- really in no-man's land, and the gunfire was continuing and we couldn't move and we could hear the bullets...

MJ: Whizzin' by?

[REDACTED] ...whizzin' right past us. And, uh, it kept - it seemed like it went on forever.

RS: Yeah.

[REDACTED] And I...

RS: I bet.

[REDACTED] ...I kept tellin' her like, "Why - how is he still shooting? How is he still shooting?" And, uh...

?: Okay.

[REDACTED] And some good Samaritans came and they dragged me off to a - a barricade out of the public - out of the view, or what we thought maybe was outta the view of the shooter, and then they, uh, they put me on a, uh, you know, the barricades...

RS: Uh-huh.

[REDACTED] ...the...

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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STATEMENT OF: [REDACTED]

MJ: (Unintelligible) occurred?

[REDACTED] ...the short fences?

MJ: Yeah. Inside the...

[REDACTED] They put me on one of those and used it as a stretcher, and a tourniquet - the tourniquet on my leg, and threw me ba- in the back of somebody's pickup truck and drove me here.

RS: And this was all just good Samaritans, this wasn't like...

[REDACTED] Nobody I knew.

RS: ...medical, they're just...

[REDACTED] One wa- turned out to be a Rhode Island, uh, State Police Officer.

RS: Oh, okay.

[REDACTED] And, uh, some other guys I don't know, and I don't know whose truck it was.

RS: Yeah.

[REDACTED] It was a white pickup truck, and they drove like - there was a - the pickup truck was full of injured people, and, uh, they drove us here.

RS: Awesome.

[REDACTED] And - yeah, and that was it. I didn't - I didn't ever get - I never did see where the shots were coming from. Um, it was super rapid fire.

RS: Yeah.

VOLUNTARY STATEMENT

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STATEMENT OF: [REDACTED]

[REDACTED] In fa- the first b- was - the first barrage was so fast, that's why I said it - I said, "That sounds real, but that was fast," and th- d- you know, and it's like, you know, I couldn't believe it.

RS: Yeah.

[REDACTED] Like, there's no way.

RS: I mean w- how many of us are around actually in the presence of au- fully automatic gunfire?

[REDACTED] Yeah.

RS: You know what I mean, i- not me.

[REDACTED] Yeah.

RS: You know.

[REDACTED] Well, all I knew it was coming from high to the right.

RS: Ho- how do you know that?

[REDACTED] I- I could just hear - the - from the sound, I - I...

RS: Uh-huh.

[REDACTED] ...the sound was coming from that direction, but I didn't know if he was - or h- whoever was shooting, I didn't know if they were in the venue at one - in one of the VIP tents shooting or, I didn't have a- I didn't even think that - that they would be at the Mandalay Bay shooting.

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STATEMENT OF: [REDACTED]

RS: Yeah.

[REDACTED] But I knew it was comin' high - from high to the right.

RS: Yeah, you can hear that.

[REDACTED] (Unintelligible) we were. Yeah.

RS: Yeah. Are - is this - who is this?

?: Oh, hi.

[REDACTED] This is my girlfriend, she was...

RS: Oh, okay.

[REDACTED] ...I was talking about, yeah.

RS: I didn't wanna assume, and then say n...

?: Yeah.

[REDACTED] No.

RS: ...who are th...

?: Yeah.

[REDACTED] Yeah.

RS: Hi, I'm [REDACTED], this is [REDACTED]

?: Hi.

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STATEMENT OF: [REDACTED]

[REDACTED] And she didn't even know she was hit, we came here, and after a couple hours and all the adrenaline settled, she sat down in the chair in the ER and said, "Oh, wow, the back of my leg hurts," and she's got about 10, eight or 10 pieces of shrapnel in the back of both of her thighs.

RS: Th- did they - are they gonna leave it there, or what are they gonna do?

?: Yeah, they treated me in x-ray and - and, uh, they said go home and see an orthopedic, see if they're - we're just gonna leave 'em there for now.

RS: Oh, yeah? Oh.

?: Yeah.

[REDACTED] And I got a through-and-through in my right hip, right thigh, and then I got a, uh, what I...

?: (Unintelligible).

[REDACTED] ...a ricochet, probably or somethin', a skip round, that hit me in the back of the left thigh, 'cause I go- I got a hole and then a buncha fragments in my left thigh that they're gonna leave in.

RS: Oh, okay.

MJ: Wow.

[REDACTED] Yeah.

RS: Wow. I mean that's - that situation.

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STATEMENT OF: [REDACTED]

[REDACTED] Yeah.

RS: I mean, and then the people just...

[REDACTED] I couldn't believe it.

RS: A- it's amazing to me a- and i- and it's so good to see all the just - just people throwin' people in trucks...

[REDACTED] It was awesome.

RS: ...and helpin' everybody out, even when it's still goin' on, they're doin' that.

[REDACTED] It was - yeah, these guys were helpin' me and they were draggin' me all over, and, uh...

?: And I couldn't...

[REDACTED] ...and they w- like...

RS: Yeah.

[REDACTED] ...three or four of 'em would pick me up and carry me, and then they decided to snag one of those barricades.

RS: Yeah - yeah.

[REDACTED] Uh, and, uh, they took me - they've actually put me in a ambulance, and the driver - this is pretty funny - the driver said, "Y- you can't come in here, I ain't got no beds," and the guys' like, "I don't give a crap, they're goin'," so he puts me in the ambulance

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STATEMENT OF: [REDACTED]

and the - he's like, "Let's go - let's go - let's go," and then the ambulance driver is, uh,
i- i- I don't know where the keys are.

RS: Oh, really.

[REDACTED] So they drag me out of the ambulance and then put me back on the ground, and cars
were comin' up, and they were getting loaded and goin' and the next car would come
up almost like - like an Uber stop.

RS: Yeah.

[REDACTED] Or cab, like a cab line.

RS: Yeah.

[REDACTED] And it's just people in their personal cars loadin' up injured people.

RS: Wow.

[REDACTED] And I happened to get in the back of a pickup truck.

RS: That's amazing.

[REDACTED] Uh-huh.

RS: Is there anything you think that, uh, that you can recall that is somethin' we've n-
would need to know that you think maybe we don't know about or anything you can
think of?

[REDACTED] No, it was the craziest thing I've ever seen.

RS: Yeah.

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STATEMENT OF: [REDACTED]

[REDACTED] I mean I worked the Columbine shooting.

RS: Oh, you were there too?

[REDACTED] And this was way worse.

RS: Yeah.

[REDACTED] W- there was people - there was dead people all around us when I was - we were hunkered down.

RS: Yeah.

[REDACTED] Uh-huh.

RS: Yeah.

[REDACTED] And I was thinkin' I was gonna die when I couldn't get up and the shot was - he's still shootin', I couldn't move...

RS: I tell you what, especially what you do...

[REDACTED] ...(unintelligible).

RS: ...for a living, a lotta people think, head, chest, they don't realize you get hit in the upper thi- I'd be freakin' out too if I get hit somewhere (unintelligible).

[REDACTED] Well at first i- it's like, uh, yeah, 'cause I know, 'cause the damage and I knew it was a...

RS: Yeah.

[REDACTED] ...high capacity somethin' large.

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STATEMENT OF: [REDACTED]

RS: Yeah.

[REDACTED] And, um, so I'm like, "Man, I hope that didn't hit my femoral."

RS: Uh-huh.

[REDACTED] 'Cause the whole back of my thigh was on fire, and, uh, I didn't pass out in the first three or four minutes, so I knew it didn't hit the femoral.

RS: Yeah.

[REDACTED] But the I was like, "I hope I didn't blow out my femur."

RS: Right.

[REDACTED] I co- I didn't know, it was so chaotic, and I knew I couldn't get up and, you know, where I got shot is - seems to be the best case scenario.

RS: That's amazing.

[REDACTED] My foot is - no, I can't feel my foot, but the doctor seems to think that's just nerves...

RS: Yeah.

[REDACTED] ...thinkin' that it's pressed from all the swelling in my hip.

RS: Yeah, that makes sense.

[REDACTED] And that should clear up, hopefully.

RS: Wow.

[REDACTED] 'Cause I can't feel my foot at all, my right foot. That's why I'm still here.

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STATEMENT OF: [REDACTED]

RS: Yeah.

[REDACTED] They want me to be able to fly and sit up for two hours, and I - right now I can't do that.

RS: Well you just got shot, there's no hurry, you should go lay down for a little bit...

[REDACTED] I think it was like a 223.

RS: Yeah, he had both 308.

MJ: 308.

RS: And 33, he had both.

[REDACTED] Okay.

RS: But y- you got any more questions as far as the tape or anything like that? All right, operator, I'm gonna inter- end the interview, the, uh, time is, uh, 1706.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT DESERT SPRINGS HOSPITAL MEDICAL CENTER, 2075 E. FLAMINGO ROAD, LAS VEGAS, NV 89119.

RS: MJ: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by: Det. B9034H
4/18/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE E. HEINDEL (EH), P# 5606, on 10-03-17 at 1911 hours.

EH: Hello operator. This is Detective Eric Heindel, P# 5606 conducting a taped interview with [REDACTED]

Um, interview in reference to Event# 1710013519. Interview is being conducted at 3186 South Maryland Parkway on October 3 at approximately 1911 hours. Um,

[REDACTED] what's your date of birth?

EH: And, uh, what's your current address?

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STATEMENT OF: [REDACTED]

EH: Could you spell that?

[REDACTED]

EH: [REDACTED]

[REDACTED]

EH: N-O? Okay.

[REDACTED]

EH: Ah, [REDACTED]

[REDACTED]

EH: And the zip code?

[REDACTED]

DS: Something to drink.

EH: And -- I know -- a good ph- contact phone number for you?

[REDACTED]

EH: Okay. And then, um, obviously we're here to talk about, uh, the Harvest 91 - 91
Harvest Festival. Um, and you were here with your boyfriend?

[REDACTED]

EH: He is [REDACTED]

[REDACTED] Yes.

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STATEMENT OF: [REDACTED]

EH: Do you know his date of birth?

[REDACTED]

EH: And does he live with you?

[REDACTED]

Yes.

EH: Okay and do you have a number for him?

[REDACTED]

I don't know it off the top of my head.

EH: Okay. That's - that's fine.

[REDACTED]

Sadly.

EH: That's fine. Um, so co- could you tell us what happened? Um, where you guys were at or, um...

[REDACTED]

So we were on the right side of the stage, kind of like - a li- like, on the outside kind of but not direct middle, um, section and...

DS: Like closer to Las Vegas Blvd or closer to the back side?

EH: Like if you're lookin' at the stage...

[REDACTED]

If the stage is here in the front...

EH: ...if you're lookin' at the stage...

[REDACTED]

...we were in the top part of it, like, the top part of the grass, like, pretty much right in the middle on the side on the grid.

DS: Okay.

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STATEMENT OF: [REDACTED]

EH: Okay.

[REDACTED] So the Mandalay was just right there...

EH: Okay.

[REDACTED] ...then the view. Um, I heard maybe one or two pops. I thought they were poppers or fir- I don't know.

EH: Okay.

[REDACTED] What people d- have. Um, so I do think he was one of the first shot because after - we - I heard one or two, looked, and then the next one I heard, uh, [REDACTED] was on the right side of me, um, and he just dropped to the ground. Um, and I kind of knelt down like, "What are y- what happened?" And, um, he was holding his side and went like this and there was blood. I looked up to the people above like, "Call 911. Someone call something, he's bleeding." Um, shortly after that that's when the longer g- um, I don't know - and sorry I lost the words but...

DS: No, that's okay.

EH: Okay.

[REDACTED] ...the gunshots like...

EH: Okay.

[REDACTED] ...when it was more like the automatics started going so everyone just kind of dropped down. Um...

EH: Did you see where it was coming from?

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STATEMENT OF: [REDACTED]

[REDACTED] I didn't at the time.

EH: Okay.

[REDACTED] Um, I knew he got hit on the right. Um, I think I even said like, "What? Where?" And I think someone was like, "I think it's coming from the Mandalay area." I was down on the ground with [REDACTED] m, he couldn't get up.

EH: Okay.

[REDACTED] Um...

DS: Where exactly was he hit? You say right side...

[REDACTED] The right chest. I thought at the time it was lower but, I mean, 'cause he was ss...

DS: Right.

[REDACTED] ...bent over. Um, but he got shot in the chest.

DS: Okay.

[REDACTED] And it punctured a lung.

DS: Okay.

[REDACTED] Um, so he was on the ground, everyone kinda went down, then there was, like, a pause in between the times it went off. Um, so slowly everyone would get up when it paused to run. He couldn't move so I just ducked and played dead and held him. Um, two - two guys - like lifesavers, um, that were just attending came and was like, "Was he shot?"

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STATEMENT OF: [REDACTED]

EH: Mm-hm.

[REDACTED] "We - we got him." I was holding his wound at the time. They kind of took over.
Ther- a- ah, I wish I could tell you if they were fire or paramedic or...

DS: It's fine.

EH: That's okay.

[REDACTED] ...what they were, but, um, they were calm and they were talking to him. We all just
would go down between shots. I was in that torn, like, I can't leave him...

DS: Mm-hm.

[REDACTED] ...but at the same time the field was...

DS: Right.

[REDACTED] ...getting em- empty and emptier. Um, they just kept telling me, "We won't leave him.
You need to get to safety." I stayed probably longer than I should have. Basically
just laying there covering, you know...

EH: Okay.

[REDACTED] ...just waiting to get hit...

DS: Yeah.

[REDACTED] ...almost. Just like is this really how it ends?

DS: Right.

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STATEMENT OF: [REDACTED]

[REDACTED] Um, I finally ran over I guess to the front of the stage. Um, they stayed with him and they carried him to a- a- one had his feet one had his arms. Carried him over to the side where there was, like, the, like, seating area kind of. Um, so they carried him to that gate. I was just on, like, piled on people but keeping my eye on him. Just feeling so helpless 'cause I couldn't carry him.

EH: Right. Right.

[REDACTED] There were too many things. Um, but pretty much when I went there they went there so then I ran back to him. Um, sat there, they were talking to him like, you know, "What's your name, where does it hurt?" Kind of just trying to - and he was as calm as ever, so, that helped me stay calmer but I just kind of held his hands. Um, the person's wife was next to me, one of the guys that was with him was next to me, talking like, "That's my husband. He knows what he's doing." So she was trying to keep me calm. There was a lot of people hiding underneath that stage area. We were just against the gate.

EH: Okay.

[REDACTED] Um, just waiting. There was other people that were injured right there, too. Um, we waited a little then other people started coming back saying, "Who's shot? Who's shot?" You know. Um, but he was already taken care of by the other guys. Um, then I don't even know where the wheelbarrow came but they started getting wheelbarrows, they started using the railings to put people on to...

EH: Mm-hm.

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STATEMENT OF: [REDACTED]

[REDACTED] ...carry them off. So, um, once we got him in a wheelbarrow we ran back across out to the street where they said that there's kind of where people were, you know, getting taken to the hospital and stuff. Um, there was a girl who, I think she said she was a nurse or something and she was then like, "Okay, he's here." You know, "We'll get him in a truck." There is, like, a black truck but it was already piled with people that was kind of going. There was another car. We got him in the front seat of the car. Um, I tried to get in the back seat. There was someone else that was injured that needed to lie in the back and -- I think it was his wife -- was hysterical and I wasn't about to get in a fight...

EH: Right.

[REDACTED] ...even though I wanted to stay with him it was more important that they got to the hospital so I got out. Um, and then I was by myself. Um, his sister and, um, brother-in-law and we had friends that we- were here but they - we weren't with - standing with them. So they were calling me and then I had everyone basically calling me. Just knowing that he was shot but I couldn't get to him. Um, There was some event crew, so they're like, "We're gonna walk you to the MGM and we'll get you to the hospital." I called his sister saying just find out what hospital he's going to and I'll go there. Um, by that time there was so many false alar- you know, like...

EH: Right.

[REDACTED] ...MGM this, like, so I was in the church parking lot 'cause that's the road that we got him in a car for a while.

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STATEMENT OF: [REDACTED]

DS: Where all the police cars, right? There was like a big...

[REDACTED] There was a couple ambula- but I was scared to kind of walk anywhere by myself so I kinda just sat there and then the events, I just started walking. And I was by the Tropicana and I finally, I found a cab and I just, I had found out he was here. So got a ride here and then just kind of waited with everyone else. Um, he had his wallet and his phone and everything with him but it somehow got separated in the chaos-like, he has it now but - so they didn't have his name associated with him so we didn't get an update until like seven the next morning. He was out of surgery.

EH: Okay. And you said you're here with other people?

[REDACTED] Yes.

EH: Who? Wh- who is that?

[REDACTED] Um, his sister, uh, [REDACTED]

EH: [REDACTED]
[REDACTED]

EH: J-E?

[REDACTED] I think it's [REDACTED]

EH: Okay. Okay. And are they...

[REDACTED] Um...

EH: ...here still? Or...

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STATEMENT OF: [REDACTED]

[REDACTED] They left today.

EH: Okay.

[REDACTED] Um, 'cause they have small kids and they didn't want it - them hearing it from anyone else.

EH: Right.

[REDACTED] Um, and then two of [REDACTED] h, friends, uh, I'm blanking on...

EH: That's okay.

[REDACTED] ...their last names. [REDACTED] re their...

EH: Okay.

[REDACTED] ...first names.

EH: Do you know any of their numbers on [REDACTED]

[REDACTED] Um, it's all in my cell phone so...

EH: Okay.

[REDACTED] ...I can provide all that.

EH: Okay.

DS: Do you know if anybody else besides, um, uh, I'm sorry...

[REDACTED]

EH: [REDACTED]

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STATEMENT OF: [REDACTED]

DS: [REDACTED] uh, get hit by rounds or get injuries anything like that?

[REDACTED] No. They kind of witnessed, uh, I know [REDACTED] and [REDACTED] were together. They had went to go get some water or something so they were further back. So I think their experience was a little bit different than mine. They were more of the charging of the people through small spaces and...

EH: Mm-hm.

[REDACTED] ...kind of the chaos back there. Um, I didn't really have that chaos 'cause I was kind of at the end - tail end of everything.

EH: Okay. Is there anything else that, you know, we haven't asked you or that you think we should know or that - anything we missed or...

[REDACTED] No. Um, I wish I knew who the people were that stayed with him and helped him and - but...

DS: Okay.

EH: Okay. Are you doin' okay?

[REDACTED] Trying to.

EH: Good.

[REDACTED] It's easier to focus on him and...

EH: Yeah, right.

[REDACTED] ...not the big loss.

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STATEMENT OF: [REDACTED]

EH: Okay. All right. That concludes the interview. Uh, also present is Detective Smith,
P# ...

DS: 13218.

EH: ...and the time is 1923 hours. Thank you.

**THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL &
MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.**

EH: TA: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY Det. B9034H
4/18/2018

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

? Okay. Just state your last name and your first name.

[REDACTED] Okay, so [REDACTED]

? Your address?

? Date of birth?

? And your phone number?

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 2

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

?: Can you just describe to me where you were standing at in the concert and then, uh, if there's anything that stands out, that happened before the concert that you thought was weird or...

[REDACTED] Uh-huh.

?: ...or just not right, or anything during the time that this was goin' on that you saw that just stuck in your mind, like man, that wasn't right. If you just tell that also.

[REDACTED] Uh, basically just - I was standing on the right side of the stage, um, with a - it's like in the gra- towards the end of the grass area.

?: Uh-huh.

[REDACTED] So the - right in that area.

?: So would you be back, would you say you were back from the crowd, or closer to the stage?

[REDACTED] I was - I was in the crowd, there was som- there was a lotta people behind me.

?: Right.

[REDACTED] I was more like, up like, in the middle...

?: Kinda in the middle?

[REDACTED] ...of the whole - yeah.

?: Okay.

[REDACTED] Uh, front right, uh, and then, uh, I didn't know - everything was fine to me, I didn't see anything abnormal, I just heard the - the - the shots, and...

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

?: At first did you know they were shots, or?

[REDACTED] Nope, I thought it was...

?: Okay.

[REDACTED] ...just a helicopter flyin' over or somethin' like that.

?: Uh-huh.

[REDACTED] I don't know, and then like the second time, people started rushing, and then once they started screaming I realized that something was, you know, was...

?: Right.

[REDACTED] ...we're being attacked or somethin'. And then, uh - uh, we all ducked, everybody just started ducking down, and laying down, and then, uh, I didn't wanna do that, so I had got up to run, 'cause I - I didn't know where any of my friends were.

?: Uh-huh.

[REDACTED] We all kinda got scattered, so I got up to run, and as soon as I got up, I took like, three, four steps, then I got hit, uh, shot right in my leg.

?: Did you know right away, "I've been hit," or do you just feel like a pain?

[REDACTED] I just felt like my whole leg went numb.

?: Numb? Okay.

[REDACTED] And I just kept running, I didn't realize I got hit until like, uh, wal- like, right when I got to like, towards the exit a little bit, on the left-hand side there was like a - there was an exit, and then my buddy came up behind me, 'cause he saw me get hit, so he

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STATEMENT OF: [REDACTED]

kinda helped me get out, and then, uh, we were just runnin', I was limpin' out, and then I kinda like, blacked out a little bit, 'cause I lost a lotta blood. And then, uh, I guess, uh, from m- what my friend says, we just, uh, we ran across the street and then I kinda couldn't run anymore I had shortness of breath, and I just woke up on the curb. And then people were helpin' me and then the ambulance came, so.

?: Okay. And again, uh, noting stood out to you as bein', you never heard people talking or saying anything before the shooting, and then durin' the whole time you were tryin' to get away just people are just tryin' to get out?

[REDACTED] Tryin' to get out, nothin', yeah.

?: Okay.

[REDACTED] Just...

?: Okay.

[REDACTED] ...yeah, we were just kinda get - tryin' to leave right away.

?: Awesome, all right.

[REDACTED] Yep.

?: That's...

THIS VOLUNTARY STATEMENT WAS COMPLETED UNIVERSITY MEDICAL CENTER,
1800 W. CHARLESTON BOULEVARD, LAS VEGAS, NV 89102.

TA: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY Det. B9034H
4/18/2018